

# *A Fistful of Dollars*

*(Ennio Morricone)*

*Hello, this is Luciano Renan here.*

*A few years ago I recorded the themes of the Dollars Trilogy and after some time I was thinking to record again all of them with better equipment and interpretation than when I did it the first time.*

*Recently we had a great loss of the great composer of these fantastic themes:*

*The legend, Ennio Morricone.*

*So, I've decided to make a tribute to the master with a remake video with all my arrangements of the Dollars Trilogy.*

*Here I present to you, with respect:*

*'A Fistfull of Dollars'*

*I gave my best at this and reviewed it carefully (just like the others from the Dollars Trilogy) and I hope you enjoy a lot playing this great theme.*

*This is the updated version with some changes and corrections.*

*I guess it's better than the old one.*

*Just enjoy your new challenge!*

*I suggest you to watch the video (number 50 of my channel) while you're learning to help you in case of doubts about the shapes of the chords, techniques and to give you an idea about the interpretation.*

*Remember to subscribe in my channel so you can keep watching the next videos.*

*Thanks for your support, my friend.*

*Greetings,*

*Luciano Renan*

# A Fistful of Dollars

Arrangement by Luciano Renan

Ennio Morricone

Moderato ♩ = 107

Standard Tuning: EBGDAE

Musical notation for measures 1-6. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. The music features a rhythmic pattern of eighth notes with accents (h) and triplets.

Musical notation for measures 7-12. The notation continues with similar rhythmic patterns and accents. The guitar tablature includes triplets and single notes.

Musical notation for measures 13-18. The music features a change in the bass line with a triplet pattern. The guitar tablature includes triplets and single notes.

Musical notation for measures 19-24. The music features a change in the bass line with a triplet pattern. The guitar tablature includes triplets and single notes.

Musical notation for measures 25-30. The music features a change in the bass line with a triplet pattern. The guitar tablature includes triplets and single notes.

31

TAB

0	2	3	2	0	2
0	0	0	0	0	0

3	3	0	1	3	1	0	3
0	0	0	0	0	0	0	0

1	2	1	3	h	3	2	3
0	0	2	1	0	2	2	0

0	2	3	2	0	2
0	0	0	0	0	0

37

TAB

3	3	0	1	3	1	0	3
0	0	0	0	0	0	0	0

1	2	1	h	2	0	2	0	2
0	0	2	1	0	2	0	2	0

2	0	2	1	1	1	2
0	0	2	1	3	3	2

43

TAB

5	3	6	3	5	6	5	6	h	6	5	3	6
5	5	3	3	3	3	3	3	3	3	0	0	3

1	3	3	3	3	3	0	0	3	0	0	0
1	1	3	3	3	3	0	0	3	0	0	0

49

TAB

1	3	h	3	2	3	h	3	2	3	h	3	2	3	h	3	2	3	h	3	2	3	p	3	1	3
0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	0	0	2

1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

TAB

3	1	3	3	0	1	0	3	1	2	1	3	1	3	1	2	2	1	2	2	1	2	2	2	2
0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2	2	1	2	2	3	3	1	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

61

TAB

2	2	2	3	1	3	3	1	3	6	3	5	3	6	5	5	5	6	5	6	6	6	6	6
3	3	2	0	0	0	2	0	0	0	0	0	5	3	3	3	3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

4

67

T 5 3 5 | 3 3 3 | 0 3 0 | 3 3 0 3 | 1 3 3 1 | 3 h 3 2 3

A 3 5 | 1 3 3 | 0 0 | 3 0 3 | 3 3 1 | 0 2 2 0

B 1 | 3 | 3 | 1 | 0 2 2 0

73

T h 3 2 3 | h 3 2 3 | h 3 2 2 | 3 3 0 1 | h 3 1 0 3 | 1 2 1

A 0 2 2 0 | 0 2 2 0 | 0 2 2 0 2 | 0 0 | 0 | 0 0 2 1

B 0 2 2 0 | 0 2 2 0 5 | 3 3 | 3 | 3 5 6 5 | 0 0 0 2

79

T h 3 2 2 | h 3 2 2 | h 3 2 2 | 3 3 5 | h 6 5 3 6 | 3 6 5 | 3 2 2 2

A 0 2 0 2 | 0 2 0 2 5 | 3 3 | 3 | 3 5 6 5 | 0 0 0 2

B 0 2 0 2 | 0 2 0 2 5 | 3 3 | 3 | 3 5 6 5 | 0 0 0 2

85

T 2 6 5 | 8 6 5 6 | 5 5 | 5 6 5 6 | 5 6 5 | 10 11 11

A 0 0 | 7 5 6 | 5 7 | 5 5 6 | 7 5 6 5 | 8 10 11

B 0 0 | 7 5 6 | 5 7 | 5 5 6 | 7 5 6 5 | 8 10 11

91

T s p | s p | s p | s p | s p | s p

A 0 0 10 0 | 10 6 6 0 | 0 7 5 | 3 2 | 1 2 1

B 0 0 10 0 | 10 6 6 0 | 0 7 5 | 3 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

97

TAB: 3 0 0 0 0 | 1 2 0 0 1 | 3 0 0 0 0 | 5 0 2 5 | 3 0 2 3 | 1 2 3 1

103

TAB: 1 3 1 1 1 1 1 | 1 3 1 1 1 1 1 | 1 3 1 1 1 1 1 | 1 3 1 1 1 1 1 | 1 3 1 1 1 1 1 | 3 3 0 1 | 1 3 1 0 3

109

TAB: 1 0 0 2 1 | 1 3 3 3 3 3 3 | 1 3 3 3 3 3 3 | 1 3 3 3 3 3 3 | 6 6 3 5 | 5 6 5 3 6 | 3 6 5

115

TAB: 1 3 1 1 1 1 1 | 1 3 6 5 | 8 8 8 8 8 8 | 8 8 8 5 | 5 6 5 5 5 | 5 6 5

121

TAB: 10 10 10 10 10 | 10 5 6 | 7 0 0 7 0 7 | 7 0 0 5 6 | 7 8 8 7 8 | 6 6 8 8 8

127

TAB: 8 5 5 8 6 | 8 5 | 10 9 | 12 10 8 | 10 2

6  
133

T 3 3 0 1 | 0 3 1 | 3 | 5 3 2 0 2 | h 2 2 0 2 | h 2 2 0 2

A 0 0 | 0 0 0 | 0 0 2 0 2 | 0 0 2 0 2 | 0 2 0 0 2 | 0 2 0 2 0 2

B 0 0 | 0 0 0 | 0 0 2 0 2 | 0 0 2 0 2 | 0 0 0 0 2 | 0 0 0 0 2

139

T h 2 2 2 | h 2 2 10 | 10 12 13 | 12 10 13 | 10 10 10 | 10 10 10 | 10 12 13

A 0 2 0 2 | 0 2 0 0 | 0 0 | 0 0 | 0 0 0 | 0 0 0 | 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 | 0 0 0 | 0 0 0 | 0 0

146

T 12 10 13 | 10 10 10 | h 8 10 10 10 | h 8 10 10 10 | h 8 10 10 10 | 3 3 3

A 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 2

B 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

152

T 3 h 3 3 | 3 h 3 3 3 3 3 | 3 h 3 3 3 10 | 10 12 13 | 12 10 13 | 10 10 10 | 10 10 10

A 0 2 0 2 | 0 2 2 2 2 2 | 0 2 2 2 2 | 0 0 | 0 0 | 0 0 0 | 0 0 0

B 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 | 0 0 | 0 0 0 | 0 0 0

159

T 10 10 12 13 | 12 10 13 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8

A 0 0 | 0 0 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 10 10 10 10

B 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10