

For a Few Dollars More

(Ennio Morricone)

Hello, this is Luciano Renan here.

A few years ago I recorded the themes of the Dollars Trilogy and after some time I was thinking to record again all of them with better equipments and interpretation than when I did it the first time. Recently we had a great loss of the great composer of these fantastic themes:

The legend, Ennio Morricone.

So, I've decided to make a tribute to the master with a remake video with all my arrangements of the Dollars Trilogy.

Here I present to you, with respect:

'For a Few Dollars More'

I gave my best at this and reviewed it carefully (just like the others from the Dollars Trilogy) and I hope you enjoy a lot playing this great theme.

This is the updated version with some changes and corrections

I guess it's better than the old one.

Just enjoy your new challenge!

I suggest you to watch the video (number 50 of my channel) while you're learning to help you in case of doubts about the shapes of the chords, techniques and to give you an idea about the interpretation.

Remember to subscribe in my channel so you can keep watching the next videos.

Thanks for your support, my friend.

Greetings,

Luciano Renan

Spotify: Luciano Renan

Instagram: @luciano.renan

Facebook: LucianoRenanOfficial

YouTube: Luciano Renan

For a Few Dollars More

Arrangement by Luciano Renan

Ennio Morricone

Allegro ♩ = 113

Standard Tuning: EBGDAE

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff shows guitar fretting for Treble (T), Acoustic (A), and Bass (B) strings. Measure 1: T (0), A (0), B (0). Measure 2: T (0), A (0), B (0). Measure 3: T (10), A (0), B (0). Measure 4: T (10), A (0), B (0). Measure 5: T (8), A (0), B (0).

Musical notation for measures 6-9. Measure 6: T (3), A (0), B (3). Measure 7: T (10), A (0), B (3). Measure 8: T (10), A (0), B (3). Measure 9: T (10), A (0), B (3).

Musical notation for measures 10-13. Measure 10: T (8), A (0), B (0). Measure 11: T (7), A (0), B (0). Measure 12: T (8), A (0), B (0). Measure 13: T (10), A (0), B (0).

Musical notation for measures 14-17. Measure 14: T (2), A (0), B (0). Measure 15: T (2), A (0), B (0). Measure 16: T (2), A (0), B (0). Measure 17: T (2), A (0), B (0).

Musical notation for measures 18-21. Measure 18: T (5), A (0), B (0). Measure 19: T (2), A (0), B (0). Measure 20: T (6), A (0), B (0). Measure 21: T (5), A (0), B (0).

4

47

6/4

T	3 3 5 5 3	3 3 3 3 3	6 6 8 8 6	5 8 5	6	5	6	8	0
A	0	0	2 2 2 2 2	5	7	7	7	0	0
B	0	0	0 0 0 0 0	7	7	7	7	8 8	7

6 6 6 6 6 6 8 8 8 8

52

T	5	6	5	6	7	5	4	5	9	9	9	8	10	10	10	8	5	1
A	7	5	7	5	4	5	9	9	9	9	9	9	10	10	10	8	3	2
B	8 8 8 8 8 8 8 8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1 3 3 1 3 3

57

T	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 10

64

T	10	10	10	10	10	10	8	5	5	5	5	5	5	5	5	5	5	5
A	10	10	10	10	10	10	0	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6 6 6 6 6 6 6 6 8

67

T	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0