

The Ecstasy of Gold

(Ennio Morricone)

Hello, this is Luciano Renan here.

A few years ago I arranged and recorded the themes of the Dollars Trilogy and after some time I was thinking to record again all of them with better equipments and interpretation than when I did it the first time. Recently we had a great loss of the great composer of these fantastic themes:

The legend, Ennio Morricone.

So, I've decided to make a tribute to the master with a remake video with all my arrangements of the Dollars Trilogy.

Here I present to you, with respect:

'The Ecstasy of Gold'

I gave my best at this and reviewed it carefully (just like the others from the Dollars Trilogy) and I hope you enjoy a lot playing this great theme.

This is the updated version with some changes and corrections.

I guess it's better than the old one.

Just enjoy your new challenge!

I suggest you to watch the video (number 50 of my channel) while you're learning to help you in case of doubts about the shapes of the chords, techniques and to give you an idea about the interpretation.

Remember to subscribe in my channel so you can keep watching the next videos.

Thanks for your support, my friend.

Greetings,

Luciano Renan

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The Ecstasy of Gold

Arrangement by Luciano Renan

Ennio Morricone

Andante ♩ = 140

Standard Tuning: EBGDAE

Musical notation for measures 1-5. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar fretboard with strings T, A, and B. The music features a melodic line with slurs and accents, and a bass line with a steady rhythm of eighth notes.

Musical notation for measures 6-10. The notation continues with similar melodic and bass line patterns, including slurs and accents.

Musical notation for measures 11-16. Measures 11-13 show a more complex bass line with triplets and slurs. Measures 14-16 return to the simpler eighth-note bass line.

Musical notation for measures 17-21. The music continues with the established melodic and bass line patterns.

Musical notation for measures 22-26. The piece concludes with a final melodic phrase and a bass line that ends with a sustained chord.

28

T 0 1 2 0 1 2 3 5 5 5 5 3 5 3 5 3 5 3 5

A 2 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33

T 3 0 3 0 3 2 0 3 2 2 0 2 3 2 2 3 2 3 2 3 0 1 2

A 0 2 3 2 3 2 0 2 2 3 2 3 3 3 3 3 3 3 3 3 2 2 2 0 0

B 0 0 0 0 0 0 1 3 3 3 3 1 3 3 1 3 3 1 3 1 0 0 0 0 0

38

T 0 1 2 0 1 2 7 0 0 3 0 0 2 0 0 2 0 0 0 5 5 3 5 3 5 3 5 3 5 3 5

A 0 2 2 2 2 2 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 3

43

T 0 0 0 0 0 0 0 0 0 0 0 1 0 0 1 2 0 1 0 1 2 0 1 2 3 5 5 5 5 3

A 2 2 2 2 2 2 1 1 1 1 2

B 0 3

48

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T 3 5 5 3 5 5 2 3 3 2 3 7 5 6 5 6 3 5 5 5 4 5

A 5 5 5 5 5 0 2 3 3 2 3 8 8 8 7 8 8 3 5 5 4 4

B 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 3 0 0 0

52

Moderato ♩ = 105

T 7 9 10 8 10 10 10 0 1 1 1 1 1 1 3 0 1 1 1 1 1 1

A 9 9 9 10 9 10 10 10 10 11 2

B 0 3

