

A Semente

(Luciano Renan)

Hello,

This is Luciano Renan here.

I present you a composition of mine:

'A Semente' (In English, 'The Seed')

This is the second song of my debut album, called 'Aurora'.

*This is a song that have many instruments and
I decided to record a version for YouTube only with
Classical Guitar and Brazilian Guitar (Ten-Strings Guitar)
and here is the Classical Guitar transcription.*

*This music has a constant bass line and the melody
is developed along the way.*

*It's a great theme to practice the independence of the fingers
of your right hand (or left in case you're left-handed).*

*I suggest you to watch the original video
to help you in case of doubts, shapes of the chords
and to give you an idea of interpretation.*

(This is the video number 51 of my channel).

*I hope you like it and be sure to check this song and the
full album in the digital platforms of streaming.*

Also, remember to subscribe in my channel.

New videos are always coming.

Thank you very much.

Greetings,

Luciano Renan

A Semente

Tuning: EBGDAE

Luciano Renan

Vivace ♩ = 140

Musical notation system 1 (measures 1-6). Treble clef, 2/4 time signature. The system includes a guitar tablature line with fret numbers (7, 0, 0, 0, 7) and a bass line with fret numbers (5, 7, 0, 5, 7, 0).

Musical notation system 2 (measures 7-12). Treble clef, 2/4 time signature. The system includes a guitar tablature line with fret numbers (4, 7, 0, 4, 7, 0) and a bass line with fret numbers (7, 0, 7, 7, 0, 7).

Musical notation system 3 (measures 13-18). Treble clef, 2/4 time signature. The system includes a guitar tablature line with fret numbers (5, 7, 0, 5, 7, 0) and a bass line with fret numbers (6, 7, 0, 5, 7, 0).

Musical notation system 4 (measures 19-24). Treble clef, 2/4 time signature. The system includes a guitar tablature line with fret numbers (7, 0, 7, 0, 7) and a bass line with fret numbers (3, 3, 3, 3, 3, 5).

25

Musical notation for measures 25-30. The system includes a treble clef staff with a melody of eighth notes and a bass staff with guitar chords. The bass staff is labeled with 'T' (Treble) and 'B' (Bass) and contains fret numbers: 7 0 0 7 0 7, 7 0 0 7 0 7, 7 7 7, 7 7 7, 7 0 7 0 7, 7 0 7 0 7.

31

Musical notation for measures 31-36. The system includes a treble clef staff with a melody of eighth notes and a bass staff with guitar chords. The bass staff is labeled with 'T' (Treble) and 'B' (Bass) and contains fret numbers: 7 3 3 7 3 7, 7 5 5 7 5 7, 7 0 7 0 7, 7 0 7 0 7, 7 7 7 7, 7 7 7.

37

Musical notation for measures 37-42. The system includes a treble clef staff with a melody of eighth notes and a bass staff with guitar chords. The bass staff is labeled with 'T' (Treble) and 'B' (Bass) and contains fret numbers: 7 0 0 7 0 7, 7 0 0 7 0 7, 7 0 0 7 0 7, 7 0 0 7 0 7, 5 0 0 7 0 7, 7 0 0 7 0.

43

Musical notation for measures 43-48. The system includes a treble clef staff with a melody of eighth notes and a bass staff with guitar chords. The bass staff is labeled with 'T' (Treble) and 'B' (Bass) and contains fret numbers: 4 7 5 4 7 4. The key signature changes to one sharp (F#) in measure 45.

49

Musical notation for measures 49-54. The system includes a treble clef staff with a melody of eighth notes and a bass staff with guitar chords. The bass staff is labeled with 'T' (Treble) and 'B' (Bass) and contains fret numbers: 5 0 0 7 0 7, 7 0 0 7 0 7, 7 0 0 7 0 7, 7 0 0 7 0 7, 5 7 5 7 5 7, 5 7 5 7 5 7.

4
55

Musical notation for measures 55-60. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Below the bass staff is a guitar fretboard diagram with three strings (T, A, B) and six frets. The fret numbers are: T: 4, 4, 4, 0, 0, 0; A: 7, 7, 7, 0, 0, 0; B: 0, 0, 7, 0, 7, 0.

61

Musical notation for measures 61-66. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Below the bass staff is a guitar fretboard diagram with three strings (T, A, B) and six frets. The fret numbers are: T: 5, 5, 5, 5, 5, 5, 6, 6, 6, 5, 5, 5; A: 5, 5, 5, 5, 5, 5, 4, 4, 4, 5, 5, 5; B: 0, 0, 7, 0, 7, 0, 0, 0, 7, 0, 7, 0.

67

Musical notation for measures 67-72. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Below the bass staff is a guitar fretboard diagram with three strings (T, A, B) and six frets. The fret numbers are: T: 5, 5; A: 7, 7, 7, 7, 7, 7; B: 0, 0, 7, 0, 7, 0, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7.

73

Musical notation for measures 73-78. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Below the bass staff is a guitar fretboard diagram with three strings (T, A, B) and six frets. The fret numbers are: T: 5, 8, 7, 5, 6; A: 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7; B: 0, 0, 7, 0, 7, 0, 0, 0, 7, 0, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

79

Musical notation for measures 79-84. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Below the bass staff is a guitar fretboard diagram with three strings (T, A, B) and six frets. The fret numbers are: T: 7, 8, 8, 9; A: 8, 8, 8, 8, 8, 8, 8, 8, 8; B: 6, 6.

85

5

T
A
B

0 0 7 0 7 | 0 0 7 0 7 | 0 0 7 0 7 | 0 0 7 0 7 | 0 0 7 0 7 | 0 0 7 0 7

91

T
A
B

6 | 5 | 3 | | 3 |
0 0 7 0 7 | 0 0 7 0 7 | 3 5 5 | 5 5 5 | 5 5 | 5 5 5

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

97

T
A
B

3 | | 4 | | 1 | | 2 | | 3 | |
3 5 5 | 5 5 5 | 4 5 5 | 5 5 5 | 3 3 | 3 3

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1

103

T
A
B

0 | | 1 | | 0 | | 2 2 0 | 1 | |
2 2 | 2 2 2 | 1 2 2 | 2 2 | 2 2 0 | 1 2 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

109

T
A
B

2 2 3 | 1 2 0 | 2 2 0 | 1 2 0 | 2 2 3 | 1 2 0 |
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

6

115

Musical notation for measures 115-120. Treble clef, six measures. Rhythm: quarter notes with accents. Bass clef: TAB with fret numbers 7, 0, 7, 0, 5, 6, 7, 0, 5, 7, 7, 0, 8, 6, 7, 0, 5, 7, 7, 0, 5, 6, 7, 0, 5.

121

Musical notation for measures 121-126. Treble clef, six measures. Rhythm: quarter notes with accents. Bass clef: TAB with fret numbers 7, 0, 7, 0, 8, 6, 7, 0, 5, 9, 9, 7, 8, 9, 7, 9, 9, 10, 8, 9, 7, 0, 0, 0, 0, 0, 0, 0, 0.

127

Musical notation for measures 127-132. Treble clef, six measures. Rhythm: quarter notes with accents. Bass clef: TAB with fret numbers 9, 9, 7, 8, 9, 7, 9, 9, 10, 8, 9, 10, 9, 9, 10, 7, 7, 9, 0, 0, 0, 0, 0, 0, 0.

133

Musical notation for measures 133-138. Treble clef, six measures. Rhythm: quarter notes with accents. Bass clef: TAB with fret numbers 5, 5, 7, 3, 3, 5, 7, 0, 7, 0, 8, 5, 5, 0, 7, 3, 0, 3, 0, 5, 2, 0, 2, 0, 3, 0, 0, 0, 0.

139

Musical notation for measures 139-144. Treble clef, six measures. Rhythm: quarter notes with accents. Bass clef: TAB with fret numbers 7, 0, 7, 0, 8, 5, 0, 5, 0, 7, 3, 0, 3, 0, 5, 2, 0, 2, 0, 3, 7, 7, 8, 7, 7, 5, 0, 0, 0, 0.

145

T
A
B

8	8	7	5	5	7	8	8	5	8	8	6	8
0	0	0	0	0	0	0	0	0	0	0	0	0

151

T
A
B

7	7	0	8	5	5	0	7	3	3	0	5	2	2	0	3	7	7	0	8	5	5	0	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

157

T
A
B

3	0	3	0	5	2	0	2	0	3	7	7	8	8	8	6	8	8	7	5	7	8	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

163

T
A
B

7	7	8	6	6	8	9	9	6	8	8	8	6	4	10	10	11	7	7	0	8		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

168

T
A
B

8	8	10	6	6	8	5	5	6	10	10	11	8	8	10
5	5	0	3	3	0	2	2	0	7	7	0	5	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

173

Musical notation for measures 173-178. The staff shows a sequence of chords and intervals. Below the staff is a tablature for guitar with three lines labeled T, A, and B.

T	6	6	8	5	5	6	5	5	5	5	5	5	5	5	3	5	3	5	3	5	3
A	3	3	5	2	2	3	2	2	2	2	2	2	2	2	3	2	3	2	3	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

179

Musical notation for measures 179-184. The staff shows a sequence of chords and intervals. Below the staff is a tablature for guitar with three lines labeled T, A, and B.

T	5	5	5	5	5	5	5	5	5	5	6	5	6	5	6	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

185

Musical notation for measures 185-190. The staff shows a sequence of chords and intervals. Below the staff is a tablature for guitar with three lines labeled T, A, and B.

T	5	3	5	3	5	3	5	3	5	5	5	5	5	5	5	5	5	5	5	6	5	6	5	6	5	6
A	2	3	2	3	2	3	2	3	2	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

191

Musical notation for measures 191-198. The staff shows a sequence of chords and intervals. Below the staff is a tablature for guitar with three lines labeled T, A, and B.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

199

Musical notation for measures 199-204. The staff shows a sequence of chords and intervals. Below the staff is a tablature for guitar with three lines labeled T, A, and B.

T	5				5				6				7				5								
A			7				7				7				7						7				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10
229

T	6		10	5	6
A		7 7	7 7 7	2 2 2	3 3 3
B	6 6 6	6 6 6	0 0 7 0 7	0 0 2 0 2	0 0 3 0 3

234

T	3	10	5	6	3
A	0 0 0 0 0	7 7 0 7	2 0 2 0 2	3 0 3 0 3	0 0 0 0 0
B	0 0 0 0 0	0 0 7 0 7	0 0 2 0 2	0 0 3 0 3	0 0 0 0 0

239

T	6	5	3	5	6
A	3 0 3 0 3	2 0 2 0 2	0 0 0 0 0	2 0 2 0 2	3 0 3 0 3
B	0 0 0 0 0	0 0 2 0 2	0 0 0 0 0	0 0 2 0 2	0 0 3 0 3

244

T	5	3	5	5	3
A	2 0 2 0 2	0 0 0 0 0	2 0 2 0 2	0 0 3 0 3	0 0 2 0 2
B	0 0 2 0 2	0 0 0 0 0	0 0 2 0 2	0 0 3 0 3	0 0 2 0 2

249

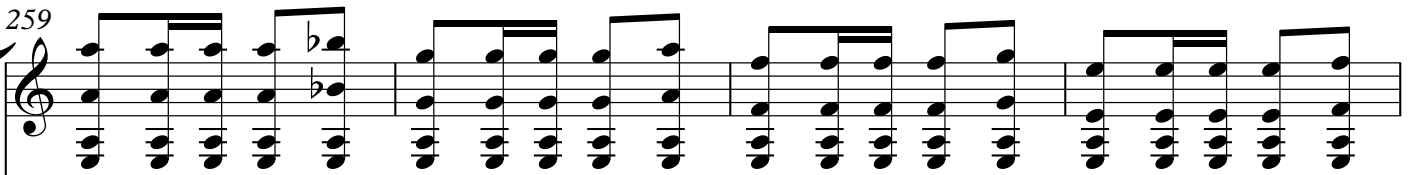
T	1	3	5	3	1	3
A	3	5	6	5	3	5
B	0 0 0 0 0	0 0 2 0 2	0 0 3 0 3	0 0 2 0 2	0 0 0 0 0	0 2 2 2 2

255 

Repeat this part each time stronger

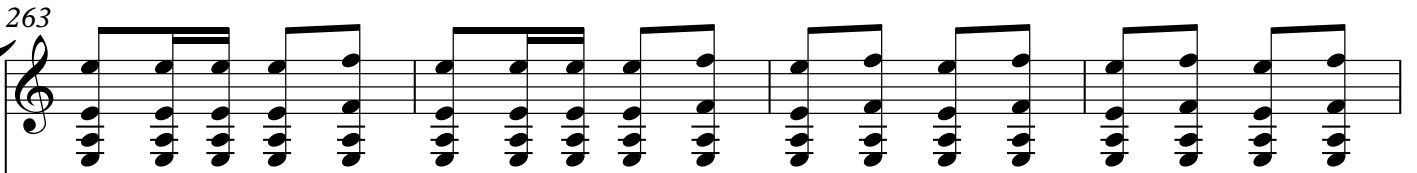
4x

T	10	10	10	10	11	8	8	8	8	10	6	6	6	6	8	5	5	5	5	6
A	7	7	7	7	8	5	5	5	5	7	3	3	3	3	5	2	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

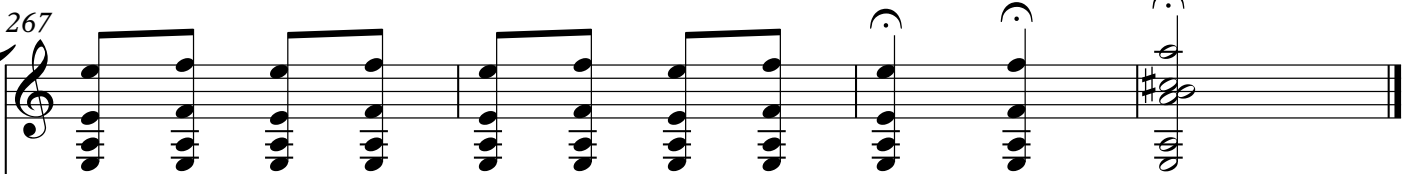
259 

T	10	10	10	10	11	8	8	8	8	10	6	6	6	6	8	5	5	5	5	6
A	7	7	7	7	8	5	5	5	5	7	3	3	3	3	5	2	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

rall.

263 

T	5	5	5	5	6	5	5	5	5	6	5	6	5	6	5	6	5	6
A	2	2	2	2	3	2	2	2	2	3	2	3	2	3	2	3	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

267 

T	5	6	5	6	5	6	5	6	5	6	5	6
A	2	3	2	3	2	3	2	3	2	3	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0