

# Gangplank Galleon

David Wise  
(Donkey Kong Country)

*Hello friend,  
This is my arrangement of a classic theme from the video games:  
'Gangplank Galleon' (Donkey Kong Country)*

*In my opinion, Donkey Kong Country has one of the best  
game soundtracks ever! The work of the composer  
David Wise is simply magnificent, full of beautiful  
and interesting themes. I love this soundtrack a lot and  
I'll definitely make more arrangements of these themes.  
(Already did 'Aquatic Ambience' and now 'Gangplank Galleon')*

*This is gonna be a real challenge for you, my friend.  
The intro is so fun and technical to play.  
In the second part, taking advantage of the fact that the theme has  
a cyclical structure, I've made some variations  
to make it interesting to sound as a piece for Classical Guitar.  
So we have several options of the main theme with different techniques  
(Rumba Flamenco, Fingering and Tremolo).  
Practice slowly and with the right movements.  
I hope you like it!*

*I suggest you to watch the original video in my channel  
to help you in case of doubts and to give you an idea about  
the shape of the chords, fingering and interpretation.*

*Also, be sure to subscribe in my YouTube channel.  
New videos and arrangements are always coming.  
Greetings,*

*Luciano Renan*

Spotify: Luciano Renan Instagram: @luciano.renan Facebook: LucianoRenanOfficial YouTube: Luciano Renan
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# Gangplank Galleon

(Donkey Kong Country)

Luciano Renan

David Wise

Standard Tuning: EBGDAE

**Presto** ♩ = 180

The first system of music consists of a treble clef staff and a guitar staff. The treble staff begins with a piano (P) dynamic marking and a slur over the first two notes. The guitar staff shows the fretting for the first four measures, with a 'P' dynamic marking above the first measure.

The second system of music starts at measure 4. It continues with the treble and guitar staves, showing fretting and dynamics for measures 4 through 7.

The third system of music starts at measure 8. It continues with the treble and guitar staves, showing fretting and dynamics for measures 8 through 11.

The fourth system of music starts at measure 12. It continues with the treble and guitar staves, showing fretting and dynamics for measures 12 through 15.

17

T 3 3 1 3 3 1 | 3 1 3 0 1 3 | 3 1 3 0 1 3 | 3 6 5 6 5 8 6 5

A 3 3 | 1 3 | 2 2 2 | 3 4

B 1 3 1 3 | 1 3 1 3 | 2 2 2 | 3 4

21

T 6 6 5 6 6 5 | 6 5 6 8 5 6 | 7 7 5 7 7 5 | 7 5 7 5 6 7

A 0 | 0 | 0 | 0

B 0 | 0 | 0 | 0

**Allegro Moderato** ♩ = 110

25

T 6 6 5 6 6 5 | 6 5 6 8 5 6 | X X X X X X X X X X X X X X

A 0 | 0 | X X X X X X X X X X X X X X

B 0 | 0 | X X X X X X X X X X X X X X

28

T 7 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3

31

T 5 5 5 5 5 5 5 5 5 5 8 | 1 1 1 1 1 1 1 1 5

A 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 X

A 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 X

B 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 X

4  
34

T	3	3	3	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	8
A	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

T	1	1	1	1	1	1	1	1	8	X	0	0	0	0	0	0	0	0	8	10	10	10	10	10	10	10	10	10	X	X
A	3	3	3	3	3	3	3	3	6	X	1	1	1	1	1	1	1	1	5	10	10	10	10	10	10	10	10	10	X	X
B	3	3	3	3	3	3	3	3	7	X	0	0	0	0	0	0	0	0	5	10	10	10	10	10	10	10	10	10	X	X
B	1	1	1	1	1	1	1	1	8	3	3	3	3	3	3	3	3	5	0	0	0	0	0	0	0	0	0	0	0	

40

T	5	5	5	5	5	5	5	5	8	1	1	1	1	1	1	1	1	8	X	0	0	0	0	0	0	0	0	8
A	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	6	X	1	1	1	1	1	1	1	1	5
B	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	7	X	0	0	0	0	0	0	0	0	5
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	8	3	3	3	3	3	3	3	3	5	

43

T	10	10	10	10	10	10	10	10	10	X	13	13	13	13	13	13	13	13	13	13	13	13
A	10	10	10	10	10	10	10	10	10	X	10	10	10	10	10	10	10	10	10	10	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

T	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

47

T	13 13 13 13 13 13 13 13 13 13 13 13 13 13 13	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A	11 11 11 11 11 11 11 11 11 11 11 11 11 11 11	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

51

T	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	2 2 0 2 2 0 2 0 2 0 2 5	3 3 2 3 3 2 3 2 3 2 3 2
A	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1

54

T	5 5 3 5 5 3 5 3 5 3 5 7 7	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 X X X X X X X X
A	3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 X X X X X X X X
B	3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 X X X X X X X X

57

T	3 3 3 3 3 X X X X X X X X	5 5 5 5 5 X X X X X X X X	7 7 7 7 7 7 7 7 7 7 7 5
A	3 3 3 3 3 X X X X X X X X	5 5 5 5 5 X X X X X X X X	7 7 7 7 7 7 7 7 7 7 7 5
B	1 1 1 1 1 X X X X X X X X	3 3 3 3 3 X X X X X X X X	5 5 5 5 5 5 5 5 5 5 5 3

6  
60

T	7 7 7 7 7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3

63

T	7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 8	1 1 1 1 1 1 1 1 5
A	7 7 7 7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3 X
B	7 7 7 7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 X
B	5 5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1

66

T	3 3 3 3 3 3 3 3 0 0	3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 8
A	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

69

T	1 1 1 1 1 1 1 1 8 X	0 0 0 0 0 0 0 0 8	10 10 10 10 10 10 10 10 X X
A	3 3 3 3 3 3 3 3 7 X	1 1 1 1 1 1 1 1 5	10 10 10 10 10 10 10 10 X X
B	3 3 3 3 3 3 3 3 8	0 0 0 0 0 0 0 0 5	10 10 10 10 10 10 10 10 X X
B	1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 5	0 0 0 0 0 0 0 0 0
B		3 3 3 3 3 3 3 3 3	

72

rall. - - - - -

T	5 5 5 5 5 5 5 5 8	1 1 1 1 1 1 1 1 8 X	0 0 0 0 0 0 0 0 8 X	10
A	6 6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3 6 X	1 1 1 1 1 1 1 1 5 X	10
B	7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0 7 X	0 0 0 0 0 0 0 0 5 X	10
B	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 8	2 2 2 2 2 2 2 2 5 X	0
B	0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	

76

Musical notation for measures 76-77. The top staff is a treble clef with a B-flat key signature. It contains a melodic line of eighth notes. The bottom staff is a guitar fretboard with strings T, A, and B, showing fingerings: 13 10 10 0, 13 10 10 0, 13 10 10 0, 13 10 10 0, 13 11 10 12, 13 11 10 12, 13 11 10 12, 13 11 10 12.

78

Musical notation for measures 78-79. The top staff is a treble clef with a B-flat key signature. It contains a melodic line of eighth notes. The bottom staff is a guitar fretboard with strings T, A, and B, showing fingerings: 13 13 12 10, 13 13 12 10, 13 13 12 10, 13 13 12 10, 13 10 10 0, 13 10 10 0, 13 10 10 0, 13 10 10 0.

80

Musical notation for measures 80-81. The top staff is a treble clef with a B-flat key signature. It contains a melodic line of eighth notes. The bottom staff is a guitar fretboard with strings T, A, and B, showing fingerings: 10 10 10 0, 10 10 10 0, 10 10 10 0, 10 10 10 0, 10 11 10 8, 10 11 10 8, 10 11 10 8, 10 11 10 8.

82

rall.

Musical notation for measures 82-83. The top staff is a treble clef with a B-flat key signature. It contains a melodic line of eighth notes. The bottom staff is a guitar fretboard with strings T, A, and B, showing fingerings: 10 8 9 10, 10 8 9 10, 10 8 9 10, 10 8 9 10, 10 10 10 0, 10 10 10 0, 10 10 10 0, 10 10 10 0. A 'rall.' marking is above measure 83, and a fermata is over the final note of measure 83.

84

Musical notation for measures 84-87. The top staff is a treble clef with a B-flat key signature. It contains a melodic line of eighth notes. The bottom staff is a guitar fretboard with strings T, A, and B, showing fingerings: 5 5 5 5 5 5 5 8, 6 6 6 6 6 6 6 10, 8 8 8 8 8 8 10 10, 10 10 10 10 10 10 10 10. A fermata is over the final note of measure 87.

8 **Andante** ♩ = 80

88

T 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5  
A 0 7 7 0 7 7 7 7 0 7 7 7 8 8 8 8 8 8 8 8  
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

91

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
A 3 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94

T 1 1 1 1 1 1 1 1 1 1 1 1 5 6 6 7 7 6 7 6 8 6 6  
A 2 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 0 0 7 6  
B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0

97

T 1 3 3 3 3 3 3 3 5 3 3 3 3 1 1 0 1 0 1 0 1 3 2 3 2 3 2 3 2 3 2  
A 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2  
B 1 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 0 0 0 0 0 0 0 0

100

T 5 6 6 8 6 6 6 6 1 3 3 3 3 3 3 8 6 6 0 1 1 0 1 0 1 8 5 5  
A 0 7 7 0 7 7 7 7 0 3 3 3 3 3 3 8 7 6 3 0 0 0 0 0 0 5 5  
B 0 0 0 0 0 0 0 0 0 1 3 3 3 3 3 8 7 6 3 2 2 2 2 2 5 5



103

T 10 10 10 10 10 10 10 10 10 10 10 10 5 6 6 6 6 6 8 6 6  
A 0 10 10 10 10 0 10 10 0 10 10 10 0 7 7 7 0 7 0 7 6 6 7 6  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

rall. . . . .

T 1 3 3 3 3 3 3 3 8 6 6 0 1 1 1 1 1 8 5 5 10 10 10 10 10  
A 1 3 3 3 3 3 3 3 8 7 6 3 0 0 0 0 0 0 5 5 0 10 10 10 10 10  
B 1 3 3 3 3 3 3 3 8 7 6 3 3 2 2 2 5 5 0 0 0 0 0 0 0

**Allegretto** ♩ = 120

108

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
A 0 7 6 7 0 7 6 7 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
B 0 7 6 7 0 7 6 7 0 7 6 7 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

110

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
A 3 2 0 1 0 2 3 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 2 0 1 0 2 3 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

114

Musical notation for measures 114-115. The top staff is a treble clef with a B-flat key signature. It contains eighth-note chords, each with a '5' above it. The bottom staff is a guitar TAB with strings T, A, and B. The fret numbers are: T (3 3 3 3), A (2 3 3 3), B (2 3 3 3) for the first four measures; T (3 3 3 3), A (2 3 3 3), B (2 3 3 3) for the next four measures; and T (3 3 3 3), A (2 3 3 3), B (2 3 3 3) for the final two measures.

116

Musical notation for measures 116-117. The top staff is a treble clef with a B-flat key signature. It contains eighth-note chords, each with a '5' above it. The bottom staff is a guitar TAB with strings T, A, and B. The fret numbers are: T (5 5 5 5), A (5 5 5 5), B (6 5 5 5) for the first four measures; T (5 5 5 5), A (5 5 5 5), B (7 5 5 5) for the next four measures; and T (5 5 5 5), A (5 5 5 5), B (6 8 8 8) for the final two measures.

118

Musical notation for measures 118-119. The top staff is a treble clef with a B-flat key signature. It contains eighth-note chords, each with a '5' above it. The bottom staff is a guitar TAB with strings T, A, and B. The fret numbers are: T (1 1 1 1), A (1 1 1 1), B (1 1 1 1) for the first four measures; T (1 1 1 1), A (3 1 1 1), B (3 1 1 1) for the next four measures; and T (1 1 1 1), A (1 1 1 1), B (8 8 8 8) for the final two measures.

120

Musical notation for measures 120-121. The top staff is a treble clef with a B-flat key signature. It contains eighth-note chords, each with a '5' above it. The bottom staff is a guitar TAB with strings T, A, and B. The fret numbers are: T (0 0 0 0), A (0 0 0 0), B (1 0 0 0) for the first four measures; T (0 0 0 0), A (0 0 0 0), B (0 0 0 0) for the next four measures; and T (8 8 8 8), A (8 8 8 8), B (8 8 8 8) for the final two measures.

122

Musical notation for measures 122-123. The top staff is a treble clef with a B-flat key signature. It contains eighth-note chords, each with a '5' above it. The bottom staff is a guitar TAB with strings T, A, and B. The fret numbers are: T (10 10 10 10), A (10 10 10 10), B (10 10 10 10) for the first four measures; T (10 10 10 10), A (10 10 10 10), B (10 10 10 10) for the next four measures; and T (10 10 10 10), A (10 10 10 10), B (10 10 10 10) for the final two measures.

124

T  
A  
B

126

T  
A  
B

128

T  
A  
B

130

T  
A  
B

132

T  
A  
B

12  
134

T  
A  
B

8 10 11 10 8 10 11 10

136

T  
A  
B

10 9 8 9 10 9 8 9 10 9 8 9

138

rall.

T  
A  
B

0 10 10 10 10 10 10 10