

Alegria

(Cirque du Soleil)

Hello, friend.

*This is my arrangement for Classical Guitar
of this theme that I love so much:
"Alegria", from Cirque du Soleil.*

*If you've ever seen a Cirque du Soleil performance
you were probably amazed by the high level of
everything they do. I've watched two shows:
'Varekai' and 'Amaluna' and I was totally inspired
by those great artists, not only the acrobats but
also the great musicians, scenarios and all the staff that help to make
things happen.*

*It's hard to explain in words the soundtrack of Cirque du Soleil . There
are so many great and
beautiful themes that combine perfectly with the scenes. I didn't watch
'Alegria' in a live session
but the theme song is one of my favourites!*

*I hope you like my arrangement of this masterpiece.
I suggest you to watch the original video of this arrangement (number 30
of my channel), to help you in case of doubts and to give you an idea of
the fingering, shapes of the chords and interpretation.*

*Remember to subscribe in my channel,
new videos are always coming.*

Thanks and greetings,

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Alegria

(Cirque du Soleil)

Luciano Renan

René Dupéré

Standard Tuning: EBGDAE

Vivace ♩ = 155

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The guitar part features a mix of eighth and sixteenth notes, often beamed together. The bass part provides a steady accompaniment with some triplets. Fingerings are indicated by numbers 1-4, and techniques like slurs (s) and breath marks (h) are used.

Measures 6-10. The melodic line continues with eighth-note patterns. The bass part includes a triplet of eighth notes in measure 7. The notation includes various fingerings and techniques like slurs and breath marks.

Measures 11-15. This section features a more complex rhythmic pattern with sixteenth notes and slurs. The bass part has a triplet of eighth notes in measure 12. The notation includes slurs (s) and breath marks (h).

Measures 16-20. The final section of the page shows a continuation of the eighth-note melodic line. The bass part includes a triplet of eighth notes in measure 17. The notation includes slurs (s) and breath marks (h).

21

T 10 10 10 10 | 3 5 6 5 | 3 1 0 | 3 3 1 0 | 3 1 0

A 8 | 3 | 2 0 | 2 3 | 2 0

B 8 | 3 | 0 | 0 | 0

26

T 1 3 3 3 0 | 1 3 3 1 3 | 5 6 6 | 3 0 3 0

A 3 3 3 2 | 2 3 2 | 0 2 3 1 3 | 6 6 | 1 0 3 0

B 0 | 0 | 0 2 3 3 5 3 | 3 3 3 5 3 | 3

31

T 1 3 2 | 0 2 3 1 3 | 5 6 6 | 3 5 5 6 | 5 6 7

A 3 3 2 | 0 2 3 1 3 | 6 6 | 5 5 5 6 | 6 6 7

B 0 | 0 | 3 3 3 3 | 3 5 5 | 0 7

36

T 7 6 5 6 8 | 10 8 | 5 5 10 8 | 10 6 | 0

A 3 5 | 8 | 5 12 10 8 | 10 7 | 8 8 5 8

B 3 5 | 8 | 8 | 0 8 | 8 5 8

41

T 1 3 3 3 | 3 3 0 3 1 3 | 5 6 6 | 3 5 5 6 | 5 6 7

A 3 3 3 0 | 3 3 0 3 1 3 | 6 6 | 3 5 5 6 | 6 6 7

B 3 3 3 | 3 | 3 3 3 3 | 3 5 5 | 0 3

46

T 6 7 7 6 8 | 10 10 | 3 1 0 1 0 | 3 2 1 0 | 3 1 3

A 7 7 6 8 | 10 10 | 3 1 0 1 0 | 2 2 2 | 2 2 3 1 3

B 6 | 8 8 8 10 | 3 | 0 2 | 0 0 0 2 | 0 0 0

51

TAB

5	6	6	5	3	5	5	6	5	6	6	7	6	8	10	10
3	3	3	3	3	5	5	5	0	3	7	7	7	6	8	10
3														8	8
									6					8	10
														8	0

56

TAB

3	1	0	1	0	3	1	0	3	3	1	0	3	3	3	0
3		0	2		2	0	2	0	2	2	0	2	0	2	0
3					0	0	0	0	0	0	0	0	0	0	0

61

TAB

1	3	2	2	0	2	3	1	3	5	6	6	3	0	3	0
3				0	2	3	3	3	5	3	3	0	0	0	3
0												3			

66

TAB

		3	1	3	5	6	6	3	5	5	5	5	6	5	6
		0	2	3	3	3	3	3	5	5	5	0	6	7	7
														3	5
															s

71

TAB

8	10	8	5	5	12	10	8	10	6	7	0	1	3	3	3
8			5		8	10	8	10	7	0	7	8	8	3	3
8					8			0	8	8	8	8	8	3	3

76

TAB

3	3	0	3	1	3	5	6	6	3	5	5	5	6	5	6
3						3	3	3	3	5	5	5	5	6	6
3															
															h

81

1. 2. 5

T 10 10 3 1 1 0 3 1 0 3 2 6 5 6 3 1 0

A 10 10 0 0 2 0 2 0 2 0 0 2 0 0 0 0 2

B 8 8 8 10 0 3 0 2 0 2 0 0 0 0 0 0 2

86

T 1 3 1 0 3 1 0 1 3 0 1 3 1 3

A 3 3 0 2 2 0 2 0 2 2 3 2 0 2 3 1 3

B 0 0 0 2 0 0 0 0 0 0 0 2 3 3 0 2 3 1 3

91

T 5 6 3 0 1 3 5 6 6 5 3 1 3 5 6 6 5 3

A 5 5 3 3 5 3 0 0 0 3 0 3 3 2 0 2 3 3 5 3

B 3 3 3 3 3 3 3 0 0 0 3 0 0 2 0 2 3 3 3 3

96

T 3 5 5 5 6 5 6 7 7 6 5 6 8 10 8 5 5 5 12 10 8

A 5 5 5 6 6 7 7 6 5 6 8 10 8 5 5 5 12 10 8

B 3

101

T 10 6 0 1 3 3 3 3 3 1 3 5 6 6 5 3

A 10 7 7 8 8 8 8 0 0 3 3 3 3 3 3 3

B 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

106

T 3 5 5 6 5 6 6 7 6 7 6 8 10 10 3 1 0 1 0

A 5 5 6 7 7 7 6 8 10 10 8 8 8 10 0 3 0 2

B 3

6

111

Musical notation for measures 111-115. The treble clef staff shows a melodic line with a *p* dynamic marking. The bass clef staff shows a bass line with a *p* dynamic marking. The guitar tablature below includes fret numbers for strings T, A, and B.

116

Musical notation for measures 116-119. The treble clef staff shows a melodic line. The bass clef staff shows a bass line. The guitar tablature below includes fret numbers for strings T, A, and B.

120

Musical notation for measures 120-123. The treble clef staff shows a melodic line with *s* and *h* dynamic markings. The bass clef staff shows a bass line. The guitar tablature below includes fret numbers for strings T, A, and B.

124

Musical notation for measures 124-126. The treble clef staff shows a melodic line with a *p* dynamic marking and a first ending bracket. The bass clef staff shows a bass line with a *p* dynamic marking. The guitar tablature below includes fret numbers for strings T, A, and B.

127

Musical notation for measures 127-129. The treble clef staff shows a melodic line with a *p* dynamic marking and a second ending bracket. The bass clef staff shows a bass line with a *p* dynamic marking. The guitar tablature below includes fret numbers for strings T, A, and B.

130

Musical notation for measures 130-133. The treble clef staff shows a melodic line with a *p* dynamic marking. The bass clef staff shows a bass line with a *p* dynamic marking. The guitar tablature below includes fret numbers for strings T, A, and B.

135

TAB

7	6	0	6	7	6	0	6	7	6	0	6	8	10	10	10	10	3	5	3
				3	5								8				3		

140

TAB

0	6	7	6	7	0	6	8	10	10	10	10	3	5	3	5	6	7	6	0
								8				3				5			

145

TAB

6	7	0	6	8	10	10	3	5	6	3	6	5	6						

150

TAB

6	7	6	0	6	7	0	6	8	8	10	10	10	10	3	5	3	5	7	6	0

155

TAB

6	7	0	6	8	10	10	10	10	3	5	3	5	7	6	0				

rall. - - - - -

159

TAB

6	7	0	6	8	10	10	10	10	3	5	6	5	3	2	2	2	2	2	2	2