

# Here's To You

(Ennio Morricone / Joan Baez)

*Hello friend,  
I guess you already know that I'm a huge fan of  
Ennio Morricone. So here's another arrangement  
of mine of a beautiful song that the master composed  
together with the singer Joan Baez:  
'Here's to You'*

*This song has only four lines of text and it  
repeats over and over, giving us a good opportunity  
to make variations.*

*So after the intro you'll find six different ways  
to play the main melody.*

*Create variations is something that I love to do and  
I hope you enjoy playing this beautiful song and that it helps to  
improve your techniques.*

*I suggest you to watch the original video  
(number 55 of my channel) to help you in case of doubts  
and to give you an idea about the fingering,  
shapes of the chords and interpretation.*

*Remember to subscribe in my channel,  
new videos and arrangements are always coming.*

*Greetings,*

*Luciano Renan*

# Here's To You

Luciano Renan

Ennio Morricone / Joan Baez

Standard Tuning: EBGDAE

**Allegro** ♩ = 130

Musical notation for measures 1-8. Treble clef, 4/4 time signature. The guitar part consists of a series of chords and single notes.

T							
A							
B	3	2	0	3	3	2	0
			3		3		
				2	5	5	3
						3	5
							2
							0

Musical notation for measures 9-14. Treble clef, 4/4 time signature. Includes slurs and accents (s) over notes.

T	5	3	1	4	5	3	1	4	3	8	8	6	6	7	5
A				4				4							
B	3	2	0	3	3	2	0	3	2	5	5	5	5	3	3
				3											

Musical notation for measures 15-20. Treble clef, 4/4 time signature. Includes slurs and accents (s) over notes.

T	5	5	5	5	4	5	3	3	8	8	7	0	5	3	8	8	10
A					3	5	5	3			5	5	3			5	0
B	3	5	2	0	3	2	0	3	2	0	3	3	2	0	10	10	

Musical notation for measures 21-24. Treble clef, 4/4 time signature.

T	3	6	6	8	6	5	5	3	5	6	5	4	5
A													
B	2	5	5			3	3	3	5	2	3	5	0

25

TAB

0	1	0	1	3	0	0	1	0	2	0	0	0	1	0	1	3	0	0	1	0	2	3	0	0	3
3	3	2	2	0	0	0	0	0	0	0	0	0	3	3	2	2	0	0	0	0	0	0	0	0	3

29

TAB

3	0	0	1	3	0	3	0	1	0	0	1	3	0	1	0	2	0	2	0	2	0	2	0	2	0
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

TAB

0	1	0	1	3	0	0	1	0	2	0	0	0	0	1	0	1	3	0	0	1	0	2	3	0	3
3	2	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	3

37

TAB

3	0	0	1	3	0	3	0	1	0	1	1	3	0	1	0	1	0	2	0	2	2	2	0	0	0
2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

12	13	13	10	0	7	8	7	5	7	12	13	13	10	0	7	8	7	5	10	0	10	0	10	0	10
10	12	9	0	0	0	5	5	0	0	10	12	9	0	0	0	5	5	0	0	0	0	0	0	0	0

4  
46

TAB

15 0 12 13 10 10 12 10 12 13 12 13 12 13 10 7 8 7 9 9 9 10 9 10 9

50

TAB

12 8 10 7 8 7 10 7 12 8 10 7 8 7 10 10 10

54

TAB

15 12 13 12 10 12 13 12 13 12 8 10 7 8 7 10

58

TAB

12 13 10 12 8 7 10 7 12 13 10 12 8 7 10 10 10 10 9 7 10 10 0 7 10 0

62

TAB

15 12 13 12 10 12 13 12 13 12 13 10 12 8 7 10 8 7 14 12 10 10 12 9 7 9

A M I A M I A M I A M I ...

67

3 3 3 3 3 3 3 3 3 3 3 3

TAB

12 12 12 12 12 12 12 12 8 8 8 10 10 10 10 10 10 10 10 7 7 7 8 8 8 7 7 7 5 5 5 7 7 7

Detailed description: This system contains measures 67-70. The top staff is a treble clef with a repeat sign at the beginning. It features a continuous eighth-note triplet pattern. The bottom staff is a guitar TAB with six lines. The fret numbers are: 12 12 12 12 12 12 12 12 8 8 8 | 10 10 10 10 10 10 10 10 7 7 7 | 8 8 8 7 7 7 5 5 5 7 7 7.

70

3 3 3 3 3 3 3 3 3 3 3 3

TAB

7 7 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 8 8 8 10 10 10 10 10 10 10 10 7 7 7

Detailed description: This system contains measures 70-73. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 | 12 12 12 12 12 12 12 12 8 8 8 | 10 10 10 10 10 10 10 10 7 7 7.

73

3 3 3 3 3 3 3 3 3 3 3 3

TAB

8 8 8 7 7 7 5 5 5 10 10 10 10 10 10 10 10 10 10 10 15 15 15 15 15 15 15 15 12 12 12

Detailed description: This system contains measures 73-76. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers: 8 8 8 7 7 7 5 5 5 | 10 10 10 10 10 10 10 10 10 10 10 10 | 15 15 15 15 15 15 15 15 12 12 12.

76

3 3 3 3 3 3 3 3 3 3 3 3

TAB

13 13 13 13 13 13 13 13 12 12 12 10 10 10 12 12 12 13 13 13 12 12 12 12 12 12 12 12 8 8 8

Detailed description: This system contains measures 76-79. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers: 13 13 13 13 13 13 13 13 | 12 12 12 | 10 10 10 | 12 12 12 13 13 13 | 12 12 12 | 12 12 12 12 12 12 12 12 | 8 8 8.

79

3 3 3 3 3 3 3 3 3 3 3 3

TAB

12 12 12 12 12 12 12 12 8 8 8 10 10 10 10 10 10 10 10 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 79-82. The top staff continues the eighth-note triplet pattern. The bottom staff has fret numbers: 12 12 12 12 12 12 12 12 | 8 8 8 | 10 10 10 10 10 10 10 10 | 7 7 7 | 8 8 8 8 8 8 | 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5.