

# La Valse D'Amelie

(Yann Tiersen)

*Hello friend,  
this is Luciano Renan here.*

*Yann Tiersen is one of my favourite composers,  
I love so much his piano pieces.*

*"La Valse D'Amelie" is a sublime theme and it  
fits very well in Classical Guitar.*

*This arrangement will give you a nice practice  
for your fingering.*

*Also, I made corrections to some parts that  
had some small errors that I didn't notice while recording.  
So you have here an updated version.*

*I hope you like my arrangement  
of this beautiful masterpiece.*

*Remember to subscribe in my channel so  
you can keep watching the next videos.  
Thanks for you support, my friend.*

*Greetings,*

*Luciano Renan*

# La Valse D'Amelie

Luciano Renan

Yann Tiersen

**Largo**

Musical notation for measures 1-8. Treble clef, 2/4 time signature. Includes a sixteenth-note triplet in measure 6. Fingering numbers are provided for the strings.

T	3	1	3	0	3	1	1	1	0	1	3	1	1	
A	2	2	4	2	2	2	4	2	2	2	3	3	2	2
B	0	3	5	2	0	0	5	2	3	3	3	3	1	3

Musical notation for measures 9-16. Treble clef, 2/4 time signature. Includes a sixteenth-note triplet in measure 12. Fingering numbers are provided for the strings.

T	10	8	10	12	10	8	8	7	5	8	7	0	8	10	8	0
A	10	10	5	10	12	10	5	6	5	1	0	6	10	12	12	1
B	0	0	5	0	0	0	0	5	0	0	0	5	7	0	0	0

**17 Presto**

Musical notation for measures 17-22. Treble clef, 3/4 time signature. Fingering numbers are provided for the strings.

T	3	3	1	4	2	3	3	3	3	3	1	3	2	1		
A	0	0	2	2	0	2	0	2	0	2	0	2	0	2	0	0
B	0	0	0	0	0	0	5	3	2	3	5	2	3	2	3	0

Musical notation for measures 23-28. Treble clef, 3/4 time signature. Fingering numbers are provided for the strings.

T	4	2	2	2	1	2	2	1	2	2	1	0	0	0	0	2	1
A	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2
B	5	3	3	3	3	3	3	3	3	3	3	3	2	2	3	3	3

Musical notation for measures 29-34. Treble clef, 3/4 time signature. Fingering numbers are provided for the strings.

T	1	2	2	1	0	0	0	3	0	0	0	0	2	1	2	0	0
A	2	3	3	2	2	2	2	2	2	2	2	2	0	0	0	0	0
B	1	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0

35

Musical notation for measures 35-40. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with six lines. The notes are: 4 2 3 2 3 5 | 2 2 3 2 3 5 | 3 2 0 2 0 2 | 0 2 1 2 0 | 4 2 3 2 3 5 | 2 2 3 2 3 5.

41

Musical notation for measures 41-46. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with six lines. The notes are: 1 2 3 2 3 3 | 1 2 0 2 3 3 | 2 3 3 3 3 3 | 2 3 2 3 3 3 | 1 2 3 2 3 3 | 1 2 0 2 3 3.

47

Musical notation for measures 47-52. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with six lines. The notes are: 2 3 3 3 3 3 | 2 3 3 3 3 3 | 3 2 0 2 0 2 | 5 1 5 1 5 | 2 2 2 2 3 5 | 4 2 5 2 0 0.

53

Musical notation for measures 53-58. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with six lines. The notes are: 3 2 0 0 0 0 | 5 1 5 1 5 | 2 2 2 2 3 5 | 2 0 3 3 3 5 | 2 3 3 3 3 3 | 4 1 4 1 4.

59

Musical notation for measures 59-64. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with six lines. The notes are: 2 3 3 3 3 3 | 3 0 3 3 3 3 | 2 3 3 3 3 3 | 4 1 4 1 4 | 2 3 3 3 3 3 | 2 3 2 3 3 3.



95

T 8 5 5 5 5 5 5 5 10 10 10 10 12 8 10 10 7 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5

B 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0

101

T 10 10 10 10 12 10 8 10 7 5 5 5 5 5 5 5 8 6 6 5 8 6 7 6 5

A 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 5 5 7 8 8 8 8 8 8 8 8 8 8 8 8

107

T 0 1 1 0 1 0 1 0 8 6 6 5 8 6 7 6 0 1 1 0 0

A 0 1 1 0 1 0 1 0 8 6 6 5 8 6 7 6 0 1 1 0 0

B 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3

Largo

112

T 1 0 0 2 3 3 1 4 2 3 0 3 1 4 1 4 2 2

A 0 0 2 2 3 3 1 2 2 2 0 2 1 4 1 4 2 2

B 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

6

2/4