

Keys to Imagination

(Yanni)

Hello, this is Luciano Renan here.

This is my arrangement of this great composition of Yanni: "Keys to Imagination".

I love his compositions and this one fits very well with Classical Guitar. It's very fun to play and

It's a good theme to practice the fingering of the right hand and agility with the melodic phrases, because of it's fast BPM.

For the solo section I've created a "Flamenco Solo" and also I've recorded the oboe and violin solos using the electric guitar.

I had a hard work to do everything, but it worth all the effort. I hope you enjoy it a lot :)

I suggest you watch the original video to help you in case of doubts and to give you an idea of the fingering, shapes of the chords and interpretation.

Remember to subscribe in my channel, new videos and arrangements are always coming.

Greetings,

Luciano Renan

Instagram: @luciano.renan

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YouTube: Luciano Renan

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Keys to Imagination

Luciano Renan

Yanni

Vivace ♩ = 165

Classical Guitar: EBGDAE

Musical notation for the first system, featuring a treble clef, 7/4 time signature, and a melodic line with slurs and accents.

Classical Guitar: EBGDAE

Fingerings for the first system, showing strings T, A, B and fret numbers.

8^{va}

Electric Guitar: EBGDAE

Musical notation for the electric guitar part, showing a treble clef and 7/4 time signature.

2

Musical notation for the second system, featuring a treble clef, 7/4 time signature, and a melodic line with slurs and accents.

Fingerings for the second system, showing strings T, A, B and fret numbers.

4

Musical notation for the third system, featuring a treble clef, 7/4 time signature, and a melodic line with slurs and accents.

Fingerings for the third system, showing strings T, A, B and fret numbers.

6

T
A
B

8

T
A
B

10

T
A
B

12

T
A
B

4
14

TAB 0 2 1 2 2 2 4 3 2 1 2 2 4 3 . 12 8 10 12 8 10 12 9 10 6 9 9 6 7

16

TAB 9 5 7 9 5 7 9 6 7 8 6 7 8 5 7 0 0 0 0 0 0 4 6 6 6 6 6 3

18

TAB 6 7 9 6 7 8 6 8 6 8 5 8 7 0 0 0 0 0 0 4 6 6 6 6 6 3

20

TAB 6 7 7 6 7 6 7 9 7 9 . 10 10 7 7 10 10 9 8 9 10 8 8 8 8 8

22

T
A
B

10 10 7 7 10 8 6 9 7 10 10 8 10 7 7 10 8 10 9 9 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

24

T
A
B

10 10 7 7 10 8 6 9 7 10 1 2 0 2 1 0 2 0 2 1

8 8 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

26

T
A
B

0 2 2 1 0 2 0 2 2 3 1 0 1 2 0 2 1 0 2 1 0 2

0 2 2 0 2 2 2 0 2 2 0 3 3 0 3 3 0 3 3 0 3 3

28

T
A
B

0 3 3 1 0 2 1 1 0 2 3 3 0 3 0 3 3 3 3 3 3 3

0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 3 3 3 3 3 3 3

52

0 0 X
 T 0 0 X
 A 1 1 X
 B 2 2 X X 2 3 6 6 2 X X X 2 3 6 6
 0 0 X 0 1 4 0 X 0 1 4

Classical Guitar

54

T X X X X
 A X X X X
 B 2 X X X X 2 3 6 6 2 X X X 2 3 6 6
 0 X 0 1 4 0 X 0 1 4

(8)

Electric Guitar

T 9 10 9 10 12 12 13
 A 9 10 9 10 12 12 13
 B

59

Musical staff for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate fretted positions.

TAB 2 X X X X 2 3 6 6 2 X X X 2 3 6 6
 0 X 0 1 4 0 X 0 1 4

(8)

Musical staff for measure 60, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a slur over a group of notes and the instruction 'h p h p...' below it.

TAB 19 17 16 13 16 13 16 13 16 13 16 13 16 13 16 13 16 13 14 13

61

Musical staff for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes and rests, with some notes marked with 'x' to indicate fretted positions.

TAB 2 X X X X 2 3 6 6 2 X X X 2 3 6 6
 0 X 0 1 4 0 X 0 1 4

(8)

Musical staff for measure 62, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a slur over a group of notes and the instruction 'h p h p...' above it.

TAB 10 13 10 13 10 13 10 13 10 13 10 13 9 17 16 13 0 12 0 10 13 12 12 0 10 0 8 12 10

67

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	3	6	6	1	1	1	1	1
2	2	2	2	2	2	3	6	6	2	2	2	2	3
2	2	2	2	2	2	3	6	6	2	2	2	2	3
0	0	0	0	0	0	1	4	4	0	0	0	0	1

(8)

TAB

h	p												
10	12	10	12	13	15	13	12	13	15	13	15	13	12
12	13	10	12	13	15	13	12	13	15	13	12	13	12
14													
12	19	16	17	17	13	13	14	10	7				

69

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	3	6	6	1	1	1	1	1
2	2	2	2	2	2	3	6	6	2	2	2	2	3
2	2	2	2	2	2	3	6	6	2	2	2	2	3
0	0	0	0	0	0	1	4	4	0	0	0	0	1

(8)

TAB

h	p	p											
9	10	9	10	9	7	9	10	12	12	12	10	12	10
9	10	9	10	9	7	9	10	12	12	12	10	12	10
7													
9	7	10	9	7	10	9	10	9	7	6	9	7	10

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1	1	1	1	1	1	3	6	6	2	2	2	2	2	3	6	6
2	2	2	2	2	2	1	4	4	2	2	2	2	2	1	4	4
0	0	0	0	0	0				0	0	0	0	0			

(8)

TAB

h	p	p				h	p												
9	10	9	7	9	10	9	10	12	13	12	10	11	10	13	10	13	12	19	19

73

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	3	6	6	2	2	2	2	2	3	6	6
2	2	2	2	2	2	1	4	4	2	2	2	2	2	1	4	4
0	0	0	0	0	0				0	0	0	0	0			

(8)

TAB

				h	p		h	p				h	p	p							
19		19		17	19	17	16	17	16	17	18	16	17	19	20	19	20	19	17	19	20

75

Musical notation for guitar, measures 75-76. The key signature has one sharp (F#). The notation shows a sequence of chords and melodic lines.

TAB

0	0 0	0 0	0 0	0	0 0	0 0	0 0
0	0 0	0 0	0 0	0	0 0	0 0	0 0
1	1 1	1 1	1 1	1	1 1	1 1	1 1
2	2 2	2 2	2 2	3	6	6	2 2 3 6 6
2	2 2	2 2	2 2	1	4	4	2 2 2 2 1 4 4
0	0 0	0 0	0 0	0	0 0	0 0	0 0 1 4 4

(8)

Fingerboard diagram for guitar, measures 75-76. It shows fret positions and fingerings (h for hammer-on, p for pull-off) for the notes in the previous block.

TAB

22	20	22	22	20	22	19	20	19	20	19	20	17	19	17	19	16	17	17	17	18	16	17	19	20
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

77

Musical notation for guitar, measures 77-78. The key signature has one sharp (F#). The notation shows a sequence of chords and melodic lines.

TAB

0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
2	2 2	2 2	2 2	2 2	2 2	2 2	3 6 6
2	2 2	2 2	2 2	2 2	2 2	2 2	1 4 4
0	0 0	0 0	0 0	0 0	0 0	0 0	0 0 1 4 4

(8)

Fingerboard diagram for guitar, measures 77-78. It shows fret positions and fingerings (h for hammer-on, p for pull-off) for the notes in the previous block.

TAB

19	20	19	17	19	20	22	20	22	20	19	22	22	20	22	20	22	20	19	20	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

0 0 0 0 0
0 1 0 1 0
2 2 2 2 2 3 6 6
0 0 0 0 0 1 4 4

(8)
h p
19 17 19 17 16 17 18 17 15 13 16 14 13

0 0 0 0 0 0 0
0 1 0 1 0 1 0
2 2 2 2 2 3 6 6 2
0 0 0 0 0 1 4 4 0

(8)
8 10 12 10 8 8 12 12 10 9 10 9 10 9 7 9 7 10 9 7 9 6

81

0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

0 1 0 2 0 0 | 0 1 0 2 0 0

83

1 2 0 1 0 2 0 1 | 1 2 0 2 3 1 0 2 0 1

0 3 3 3 3 2 3 2 | 0 3 3 3 2 3 2 3 1 0 2 0 1

85

0 2 0 1 0 2 0 0 | 0 2 0 1 0 2 0 1 3 0

0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 0 1 3 0

87

1 2 0 1 0 2 0 1 | 1 2 0 2 3 1 0 2 0 1

3 3 3 3 3 2 3 2 | 0 2 0 2 0 2 3 1 0 2 0 1

18

89

Musical notation for measures 89-90. Treble clef, two staves. The top staff shows a melodic line with eighth notes and a slur. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 0, 3, 1, 0, 3, 3, 2, 0, 2, 2, 0, 2, 0, 2, 2, 0.

91

Musical notation for measures 91-92. Treble clef, two staves. The top staff shows a melodic line with eighth notes, a sharp sign, and a slur. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 0, 2, 1, 2, 2, 2, 4, 3, 2, 1, 2, 2, 4, 3.

93

Musical notation for measures 93-94. Treble clef, two staves. The top staff shows a melodic line with eighth notes, a sharp sign, and slurs. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 2, 2, 2, 4, 3, 2, 1, 2, 2, 4, 3, 0, 2, 1, 2, 2, 2, 4, 3, 2, 1, 2, 2, 4, 3.

95

Musical notation for measures 95-96. Treble clef, two staves. The top staff shows a melodic line with eighth notes, a sharp sign, and a slur. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 2, 2, 2, 4, 3, 2, 1, 2, 2, 4, 3, 0.