

The Ecstasy of Gold

(Ennio Morricone)

Hello, this is Luciano Renan here.

*I hope you enjoy the process of learning my arrangement of
"The Ecstasy of Gold".*

*Since I was a kid I always loved the soundtrack of the "Trilogy of
Dollars". These themes are so magic, specially this one.*

So, it was a great and special challenge for me to do this work.

*As my other arrangements, I learnt all the song "by ear" and then arranged for
classical guitar, so there's a lot of my way of playing guitar and it'll be a pleasure to
share it with you.*

*I've written the tabs and the sheet music together so you can know exactly how the
rhythm of each note works.*

*I suggest you watch the video of this arrangement while you're
studying it from here to help you in case of doubts.*

To watch the video please go to:

<https://www.youtube.com/watch?v=-5DB51awn2U>

Good luck on this challenge and please let me know if you are having progress.

*Don't forget to subscribe in my youtube's channel so you can
keep following the next videos ([youtube.com/lucianorenansa](https://www.youtube.com/lucianorenansa)).*

Greetings,

Luciano Renan

The Ecstasy of Gold

(Ennio Morricone)

Luciano Renan

Andante $\text{♩} = 140$

Musical notation for measures 1-5. The system includes a treble clef staff with a 4/4 time signature, and three guitar staves (T, A, B) with fret numbers. The guitar parts feature a consistent rhythmic pattern of eighth notes.

Musical notation for measures 6-10. The system includes a treble clef staff and three guitar staves. The guitar parts continue with eighth-note patterns, with some variations in fretting.

Musical notation for measures 11-16. The system includes a treble clef staff and three guitar staves. Measure 11 is marked *poco rall.* and measure 15 is marked *poco accel.*. The guitar parts show a change in rhythm and fretting.

Musical notation for measures 17-21. The system includes a treble clef staff and three guitar staves. Measure 17 is marked *rit.*. The guitar parts feature a mix of eighth and sixteenth notes.

Musical notation for measures 22-26. The system includes a treble clef staff and three guitar staves. The guitar parts continue with eighth-note patterns, ending with a final chord in measure 26.

28 **Andante** ♩ = 140

Musical notation for measures 28-32. The system includes a treble clef staff with notes and a guitar tablature staff with strings T, A, and B. The tempo is marked 'Andante' with a quarter note equal to 140 beats per minute.

33

Musical notation for measures 33-37. The system includes a treble clef staff with notes and a guitar tablature staff with strings T, A, and B.

38

Musical notation for measures 38-42. The system includes a treble clef staff with notes and a guitar tablature staff with strings T, A, and B.

43

Musical notation for measures 43-47. The system includes a treble clef staff with notes and a guitar tablature staff with strings T, A, and B.

rit.

48

Musical notation for measures 48-51. The system includes a treble clef staff with notes and a guitar tablature staff with strings T, A, and B. A 'rit.' (ritardando) marking is present above the first measure.

52

Moderato ♩ = 105

Musical notation for measures 52-55. The system includes a treble clef staff with notes and a guitar tablature staff with strings T, A, and B. The tempo is marked 'Moderato' with a quarter note equal to 105 beats per minute.

4

56

T 7 10 10 10 10 10 10 10 10 8 5 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 5 5

A 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Allegro ♩ = 145

Play this part fast using the thumb's nail

60

T 0 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1

A 2

B 0

63

T 0 0 1 1 1 1 0 0 1 1 1 1 1 1 3 3 3 3 1 1 3 3 3 3 1 1 3 3 3 3

A 2

B 0

66

T 1 1 3 3 3 3 1 1 3 3 3 3 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5

A 2

B 0

69

rit. . .

T 3 3 5 5 5 5 3 3 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3

Moderato ♩ = 110

72

T 5 5 5 5 5 5 5 5 3

A 2

B 0

75

Musical notation for measures 75-78. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 75 features a complex chordal texture with triplets. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes.

79

Musical notation for measures 79-82. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 79 features a complex chordal texture with triplets. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

83

Musical notation for measures 83-86. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 83 features a complex chordal texture with triplets. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes.

87

Musical notation for measures 87-91. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 87 features a complex chordal texture with triplets. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes.

92

Musical notation for measures 92-94. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 92 features a complex chordal texture with triplets. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes.

95

Musical notation for measures 95-98. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 95 features a complex chordal texture with triplets. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes.