

# The Model

## (Kraftwerk)

*Hello, friend.*

*I'm Luciano Renan and this is my arrangement  
of a song that I like a lot:*

*"The Model", from Kraftwerk.*

*Compared with some other arrangements of mine  
this one is not so difficult to play and it will be  
a good option for you to train the fingering of your  
right hand (or left in case you're left-handed).*

*There's only one part that might be difficult if you don't  
have a guitar with cutaway (from bar 93 to bar 96).  
In case you don't have I suggest that you could play that  
final part playing the bass with the open strings  
(A and E Strings) without the barre chords,  
just like in the part from bar 73 to bar 76.*

*I hope you enjoy it and as always I recommend that you watch the  
original video to help you with the shapes of the chords,  
fingering and to give you an idea of interpretation.*

*To watch the video please go to:*

*<https://youtu.be/w7MoAiWuQrA>*

*Thank you very much for your support,  
Remember to subscribe, new videos are always coming.*

*Greetings,*

*Luciano Renan*

Instagram: @luciano.renan

Spotify: Luciano Renan

YouTube: Luciano Renan

Facebook: LucianoRenanOfficial

# The Model

Luciano Renan

Kraftwerk

**Allegro** ♩ = 130

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter rests. The bass line features chords with a dotted quarter note and an eighth note.

Fingerings for the first system, measures 1-4. Treble clef, 4/4 time signature. The notation shows fingerings for the right hand (T) and left hand (A, B).

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time signature. The melody continues with eighth notes and a 'p' dynamic marking. The bass line features chords with a dotted quarter note and an eighth note.

Fingerings for the second system, measures 5-8. Treble clef, 4/4 time signature. The notation shows fingerings for the right hand (T) and left hand (A, B).

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time signature. The melody continues with eighth notes and a 'p' dynamic marking. The bass line features chords with a dotted quarter note and an eighth note.

Fingerings for the third system, measures 9-12. Treble clef, 4/4 time signature. The notation shows fingerings for the right hand (T) and left hand (A, B).

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time signature. The melody continues with eighth notes and a 'p' dynamic marking. The bass line features chords with a dotted quarter note and an eighth note.

Fingerings for the fourth system, measures 13-16. Treble clef, 4/4 time signature. The notation shows fingerings for the right hand (T) and left hand (A, B).

Musical notation for the fifth system, measures 17-20. Treble clef, 4/4 time signature. The melody continues with eighth notes and a 'p' dynamic marking. The bass line features chords with a dotted quarter note and an eighth note.

Fingerings for the fifth system, measures 17-20. Treble clef, 4/4 time signature. The notation shows fingerings for the right hand (T) and left hand (A, B).

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

4

41

Musical notation for measures 41-44. Treble clef, 4/4 time. Melody in treble clef, bass line in bass clef. Includes guitar tablature for strings T, A, and B.

45

Musical notation for measures 45-48. Treble clef, 4/4 time. Melody in treble clef, bass line in bass clef. Includes guitar tablature for strings T, A, and B.

49

Musical notation for measures 49-52. Treble clef, 4/4 time. Melody in treble clef, bass line in bass clef. Includes guitar tablature for strings T, A, and B.

53

Musical notation for measures 53-56. Treble clef, 4/4 time. Melody in treble clef, bass line in bass clef. Includes guitar tablature for strings T, A, and B.

57

Musical notation for measures 57-60. Treble clef, 4/4 time. Melody in treble clef, bass line in bass clef. Includes guitar tablature for strings T, A, and B. Dynamic marking 'p' is present.

61

61 62 63 64

T 2 2 2 2 2 1 0 0 5 5 5 5 8 7 5 7 0 3 0 0 0

A 2 2 2 2 2 1 0 0 5 5 5 5 8 7 5 7 0 3 0 0 0

B 0

65

65 66 67 68

T 0 1 1 0 1 0 1 0 0 0 0 3 0 1 1 0 1 0 1 0 0 0 3

A 0 2 2 0 2 0 2 0 2 2 2 0 2 2 0 2 0 2 0 2 2 2

B 0

69

69 70 71 72

T 0 1 1 0 1 0 1 0 0 0 0 3 0 1 1 0 1 0 1 0 0 0 0

A 0 2 2 0 2 0 2 0 2 2 2 0 2 2 0 2 0 2 0 2 0 2 2

B 0

73

73 74 75 76

T 12 13 13 12 13 12 13 12 12 12 12 15 12 13 13 12 13 12 13 12 12 12 15

A 12 13 13 12 13 12 13 12 12 12 12 15 12 13 13 12 13 12 13 12 12 12 15

B 0

77

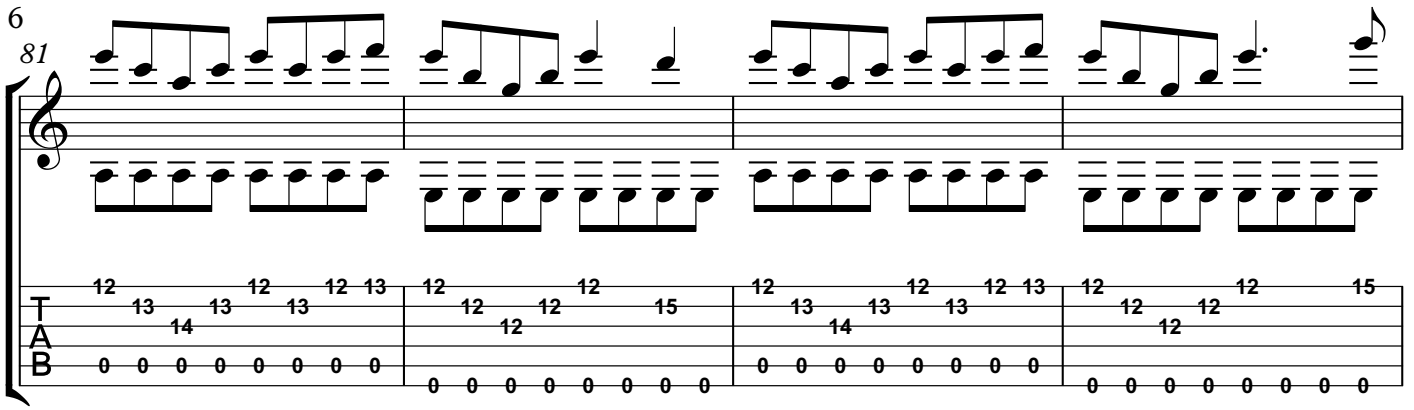
77 78 79 80

T 12 13 13 12 13 12 13 12 12 12 12 15 12 13 13 12 13 12 13 12 12 12 15

A 12 13 13 12 13 12 13 12 12 12 12 15 12 13 13 12 13 12 13 12 12 12 15

B 0

6  
81

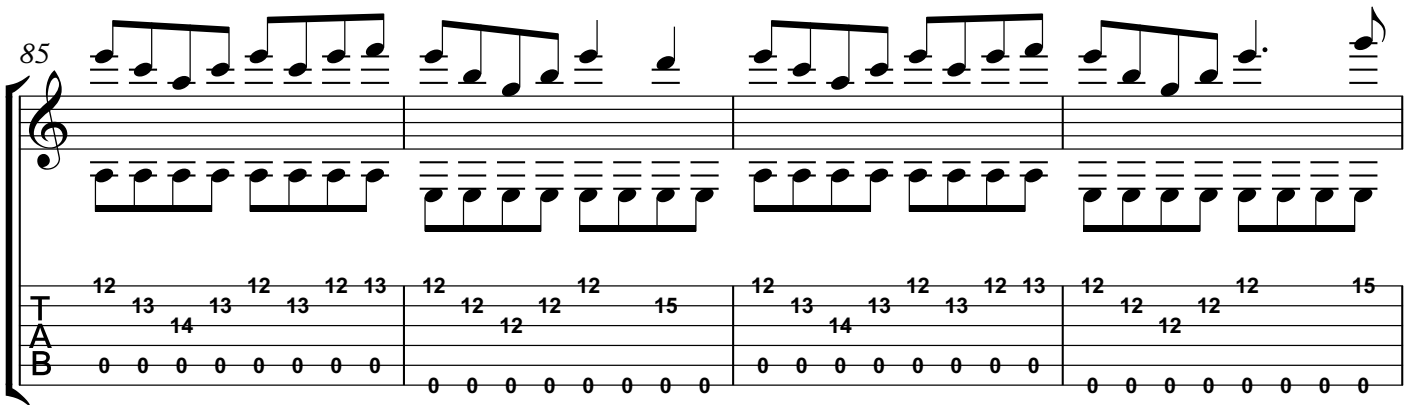


T  
A  
B

12 13 13 12 13 12 13 12 12 12 15 12 13 13 12 13 12 13 12 12 12 15

0 0

85

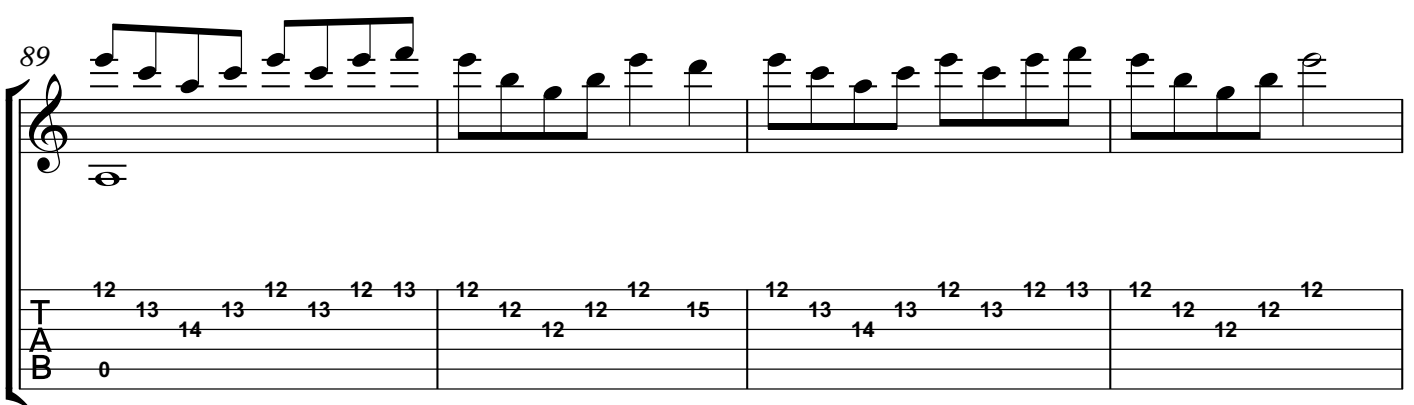


T  
A  
B

12 13 13 12 13 12 13 12 12 12 15 12 13 13 12 13 12 13 12 12 12 15

0 0

89

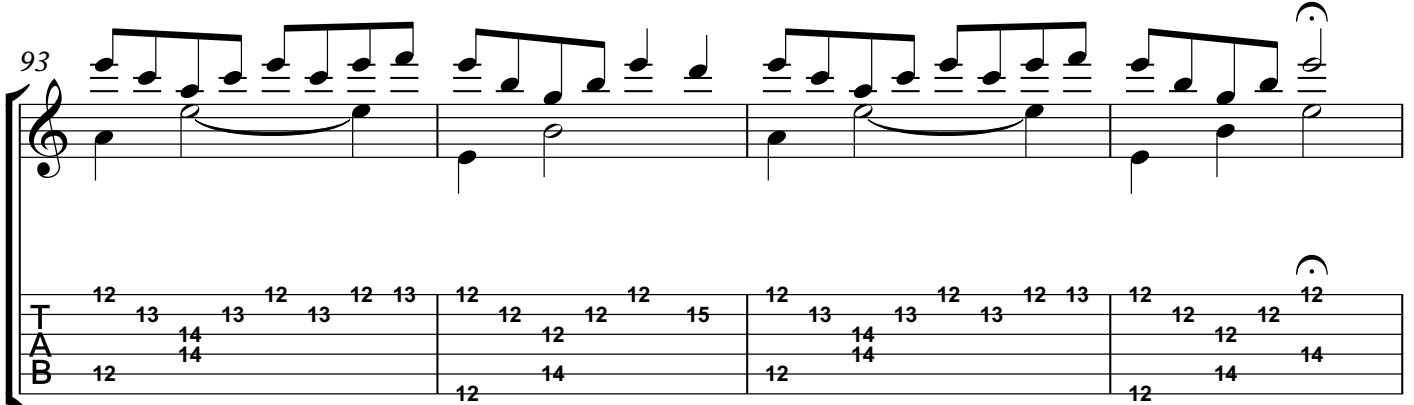


T  
A  
B

12 13 13 12 13 12 13 12 12 12 15 12 13 13 12 13 12 13 12 12 12 12

0

93

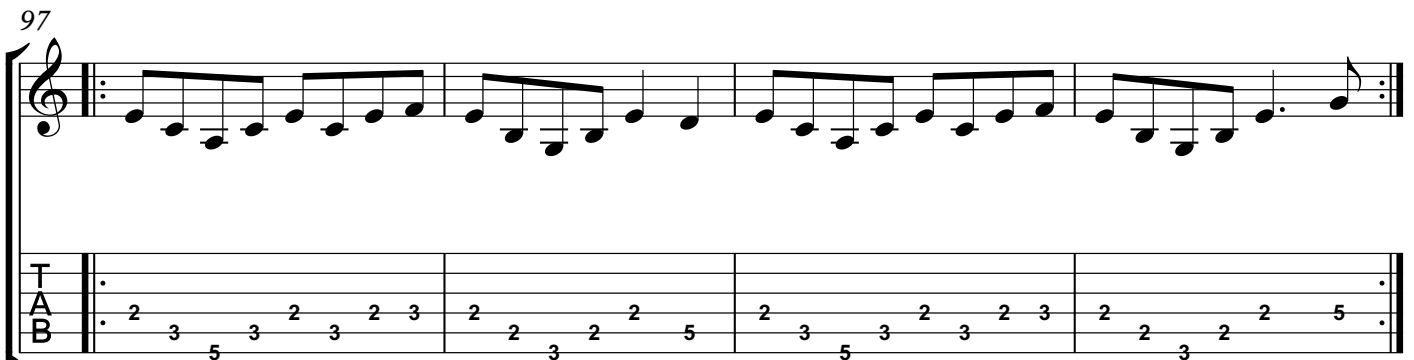


T  
A  
B

12 13 13 12 13 12 13 12 12 12 15 12 13 13 12 13 12 13 12 12 12 12

12 14 14 12 14 12 14 12 14 12 14 12 14 12 14

97



T  
A  
B

2 3 5 3 2 3 2 3 2 2 3 2 5 2 3 5 3 2 3 2 3 2 2 3 2 5