

# *Bella Ciao*

*Hello, this is Luciano Renan here.  
I hope you enjoy my arrangement of  
"Bella Ciao".*

*This is a traditional Italian song and I had never  
listened to it until watching El Profesor and Berlim  
singing this beautiful music in 'La Casa de Papel'.*

*I was instantly caught by this theme and  
I decided I had to make my own arrangement for it.*

*The harmony and melody makes a constant loop so I created  
some variations of the theme. There are a lot of different parts  
that will improve your techniques if you  
learn and practice them.*

*Remember: making a good interpretation it's the secret.*

*I suggest you watch the video of this arrangement  
to help you in case of doubts and for you to have an idea  
to make your own interpretation of the arrangement.*

*([www.youtube.com/LucianoRenanOfficial](http://www.youtube.com/LucianoRenanOfficial))*

*Good luck on this new challenge.*

*Greetings,  
Luciano Renan*

# Bella Ciao

Luciano Renan

Traditional Italian Song

**Andante**

Musical notation for the first system (measures 1-4). The system includes a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The melody starts with a quarter rest followed by eighth notes.

Musical notation for the second system (measures 5-8). The system includes a treble clef staff and a guitar tablature staff. Measure 5 is marked with a '5' above the staff.

Musical notation for the third system (measures 9-12). The system includes a treble clef staff and a guitar tablature staff. Measure 9 is marked with a '9' above the staff.

Musical notation for the fourth system (measures 13-16). The system includes a treble clef staff and a guitar tablature staff. Measure 13 is marked with a '13' above the staff.

17

T  
A  
B

9	9	5	4	2	2	2	0	1	2	2	2	0	1	2	2	0
7	7	3	2	2	2	2	0	2	2	2	2	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T  
A  
B

1	0	1	0	0	0	0	3	0	1	1	3	1 p 0	3	0	1	0	3	1 b 3 p 1
2	2	2	2	2	2	2	2	0	3	3	3	3	0	1	1	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25 **accel.** ----- **Allegro**

T  
A  
B

0	0	1	1	1	0	1	2	2	2	2	2	0	1	2	2	2	0	1	2	2	2	0		
0	1	1	1	1	0	1	0	2	0	2	0	0	0	0	2	0	2	0	0	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T  
A  
B

1	0	1	0	0	0	0	0	3	0	1	1	3	3	3	3	1 p 0	3	0	1	0	3	1 b 3 p 1
2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3	3	0	2	2	2	2	2
0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



49

T 6 5 3 1 0 5 3 5  
A 7 5 4 2 1 9 5 4 2 5 3 5  
B 0 0 0 0 0 0 0 0 0 0 0 0

**molto rall.**

52

T 6 6 6 5 3 6 5 5 3 1 0  
A 7 7 7 5 4 7 5 5 4 2 1 9 5 4  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Andante**

56

T 5 5 5 6 5 6 5 5 5 6 5 6 5 5 5 6 5 6 5 5 5 6 5 7  
A 7 5 5 7  
B 0

60

T 8 5 5 6 5 7 8 5 5 6 5 7 8 7 5 8 7 5 12 12 12 10 12  
A 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 10 9  
B 0

6  
64

T 13 13 13 12 10 13 12 10 8<sup>h</sup> 10<sup>p</sup> 8 7 9 9 7 9 5 5 5 5 6 5 7  
 A 10 10 10 9 9 9 7 9 9 7 9 5 5 5 5 6 5 7  
 B 0 0 0 0 0 0 0 0 0 0 0 7 5 5 7 0 0

68

T 8 5 5 6 5 7 8 5 5 6 5 7 8 7 5 8 7 5 12 12 12 10 12  
 A 7 5 5 7 7 5 5 6 7 5 5 5 5 5 5 5 5 9 9 10 10  
 B 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 0 0 12 0

72

*rit.*

T 13 13 13 12 10 12 13 12 10 12 12 13 13 12 13 10  
 A 10 10 10 10 10 12 13 12 9 13 12 13 13 13 13 9  
 B 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0