

Bella Ciao

*Hello, this is Luciano Renan here.
I hope you enjoy my arrangement of
"Bella Ciao".*

*This is a traditional Italian song and I had never
listened to it until watching El Profesor and Berlim
singing this beautiful music in 'La Casa de Papel'.*

*I was instantly caught by this theme and
I decided I had to make my own arrangement for it.*

*The harmony and melody makes a constant loop so I created
some variations of the theme. There are a lot of different parts
that will improve your techniques if you
learn and practice them.*

Remember: making a good interpretation it's the secret.

*I suggest you watch the video of this arrangement
to help you in case of doubts and for you to have an idea
to make your own interpretation of the arrangement.*

(www.youtube.com/LucianoRenanOfficial)

Good luck on this new challenge.

*Greetings,
Luciano Renan*

Bella Ciao

Luciano Renan

Traditional Italian Song

Andante

Musical notation for measures 1-4. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers: 0 0 2 | 3 0 | 0 0 2 | 3 0 | 0 2 | 3 2 0 3 2 0.

5

Musical notation for measures 5-8. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers: 7 7 7 | 0 2 | 3 3 | 3 2 0 | 2 3 | 0 3.

9

Musical notation for measures 9-12. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers: 2 2 | 2 3 | 2 | 0 | 7 9 | 10 7 | 7 9 | 10 7 | 7 9.

13

Musical notation for measures 13-16. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers: 10 9 7 10 | 9 7 | 14 14 14 | 7 9 | 10 10 | 10 9 7 | 14 10 | 14 12 10.

17

T	9	9	5	4	2	2	2	0	1	2	2	2	0	1	2	2	0
A	7	7	3	2	2	2	2	0	2	2	2	2	0	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T	1	0	1	0	0	0	0	0	1	1	3	1 p 0	3	0	1	1	0	3	1 b 3 p 1
A	2	2	2	2	2	2	2	0	3	3	3	3	3	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25 **accel.** ----- **Allegro**

T	0	0	1	1	1	1	0	1	2	2	2	2	0	1	2	2	2	2	0
A	1	1	1	1	1	1	0	2	2	2	2	2	0	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T	1	0	1	0	0	0	0	0	1	1	3	3	3	3	3	3	1 p 0	3	0	1	0	3	1 b 3 p 1
A	2	2	2	2	2	2	2	0	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T 6 5 3 1 0 9 5 4 2 5 3 5
A 7 5 4 2 1 10 7 6 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

molto rall.

52

T 6 6 6 5 3 6 5 5 3 1 0 9 5 4
A 7 7 7 5 4 7 5 5 4 2 1 10 7 6
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Andante

56

T 5 5 5 6 5 6 5 5 5 6 5 6 5 5 5 6 5 6 5 5 5 6 5 7
A 7 5 5 7
B 0

60

T 8 5 5 6 5 7 8 5 5 6 5 7 8 7 5 8 7 5 12 12 12 10 12
A 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 10 9
B 0

6
64

T
A
B

13 13 13 12 10 13 12 10 8 10 8 7 9 9 7 9 5 5 5 5 6 5 7

10 10 10 10 9 9 9 7 9 9 7 9 5 5 5 5 6 5 7

0 0 0 0 0 0 0 0 0 0 0 0 7 5 5 7

68

T
A
B

8 5 5 5 6 5 7 8 5 5 5 6 5 7 8 7 5 8 7 5 12 12 12 10 12

7 5 5 7 7 5 5 6 7 5 5 5 6 5 5 5 5 10 9 9 10 10

0 0

72

rit.

T
A
B

13 13 13 12 10 12 12 10 12 12 13 13 12 13 10 10 10 10 10 10 10 10 10 10 0 0 0 0

10 10 10 10 12 13 12 13 12 13 13 13 13 13 9 9 9 9 9 9 9 9 9 9 0 0 0 0

0 0