

Hero's Journey

(Brunuh Ville)

Hello, this is Luciano Renan here.

*This is my arrangement of the beautiful composition
"Hero's Journey" by Brunuh Ville.*

*This is an epic theme and it sounds very good on
Classical Guitar.*

*There's a lot of phrases that you'll need to practice slowly
to understand the fingering and the scales.*

*You'll have to use a lot the index finger and the middle finger
of the right hand to play the melodies. Don't forget to
alternate the fingers so you can play faster.*

It's a very nice and fun arrangement to play.

*I suggest you watch the video on Youtube to help you in case
of doubts and to give you an idea of interpretation.*

Here's the link:

<https://youtu.be/Xcf1Z5PptXE>

Thank you very much and enjoy it.

Best regards,

Luciano Renan

Hero's Journey

Arranged by Luciano Renan

Brunuh Ville

Vivace ♩ = 160

Measures 1-4 of the piece. The treble clef staff shows a melody in G major, 3/4 time. The bass clef staff shows a bass line with fret numbers 7, 0, 0, 0, 0, 0, 0, 8, 7.

Measures 5-8. Measure 5 is the start of a first ending. The treble clef staff includes a first ending bracket. The bass clef staff shows fret numbers: 5, 5, 7, 8, 5, 7, 7, 8, 7, 5, 8, 5, 7, 0, 0, 3, 0, 0, 2, 3, 5.

Measures 9-14. The treble clef staff includes a first ending bracket. The bass clef staff shows fret numbers: 7, 0, 3, 2, 2, 3, 2, 3, 0, 0, 8, 7, 5, 5, 7, 8, 5, 7, 7, 8.

Measures 15-19. The treble clef staff includes a first ending bracket. The bass clef staff shows fret numbers: 7, 5, 8, 5, 7, 0, 0, 3, 0, 0, 2, 3, 5, 7, 0, 3, 2, 2, 3, 2, 3.

Measures 20-24. The treble clef staff includes a first ending bracket. The bass clef staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 8, 7, 5, 5, 7, 8, 5.

25

TAB: 7 7 7 8 10 10 10 12 7 12 14 15 14 12 10 8 7

30

TAB: 10 7 7 8 7 8 7 5 5 7 8 5 7 7 8 7 5 8 5

35

TAB: 7 0 0 3 0 0 2 3 5 7 0 3 2 2 3 2 3 0 0 0

40

TAB: 0 0 0 0 7 8 9 8 7 8 7 8 9 8 7 8

45

TAB: 7 8 9 8 7 8 7 9 10 9 8 9 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7

4
50

TAB
8 7 5 | 8 7 5 | 5 5 5 5 0 2 | 3 0 0 5 3 | 2 3 3 2

55

TAB
0 0 0 | 0 0 | 0 0 | 0 0 | 7 8 9 8 7 8

60

TAB
7 8 9 8 7 8 | 7 8 9 8 7 8 | 7 9 10 8 9 | 5 7 7 7 5 7 | 5 7 7 7 5 7

65

TAB
5 7 7 7 5 7 | 5 7 8 | 8 7 5 | 5 5 5 5 0 2 | 3 0 0 5 3

70

TAB
2 3 3 2 | 0 0 0 | 0 0 | 0 0 | 0 8 7

75 5

T 5 5 7 8 5 | 7 7 8 7 5 8 5 | 7 0 0 3 | 0 0 2 3 5

A

B 7 | 7 7 | 0 | 7 | 3

80

T 7 0 3 | 2 2 3 2 3 | 0 0 8 7 | 5 5 7 8 5 | 7 7 8

A

B 0 | 2 2 0 | 0 | 7 | 7 7

85

T 7 5 8 5 | 7 0 0 3 | 0 0 2 3 5 | 7 0 3 | 2 2 3 2 3 | 0 0 0

A

B 0 | 7 | 3 | 0 | 2 2 0 | 0

Repeat this last part as many times you want doing a natural fade out
or just finish playing the last bar after repeating it four times.

91 Em

T 0 5 2 0 3 | 0 5 2 0 3 | 0 5 2 0 3 | 3 2 3 | 0

A

B 0 | 0 | 0 | 0 | 0