

Jenny of Oldstones

(Florence + The Machine | Game of Thrones)

Hello, this is Luciano Renan here.

The first time I listened to this song was with Podrick singing it at the second episode of the 8 season of Game of Thrones.

I loved this melody instantly and decided to make my own arrangement for it.

This is an easy arrangement to play. I guess you'll be able to learn and play it quite fast, but don't forget the feeling.

The interpretation is the key here. Play giving attention with every note to get a beautiful result.

As a suggest of interpretation, I recomend you to watch the original video. Watching can help you in case of doubts about the notes and the fingering as well.

To watch the video, please go to:

<https://youtu.be/E6LYexFHi7w>

Thanks for your support. I hope you like it and don't forget to subscribe.

You can leave a feedback at my website if you want.

Best regards,

Luciano Renan

Jenny of Oldstones

(Florence + The Machine | Game of Thrones)

Classical Guitar by:
Luciano Renan

Music by:
Ramin Djawadi | Daniel Weiss
David Benioff | George R. R. Martin

Andante ♩ = 80

Musical notation for measures 1-5. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar staves (T, A, B) with fret numbers. Measure 1: Treble (quarter notes G4, A4, B4, C5), T (2), A (4), B (4). Measure 2: Treble (quarter notes D5, C5, B4, A4), T (5), A (2), B (4). Measure 3: Treble (quarter notes G4, A4, B4, C5), T (2), A (2), B (2). Measure 4: Treble (quarter notes D5, C5, B4, A4), T (2), A (2), B (2). Measure 5: Treble (quarter notes G4, A4, B4, C5), T (5), A (2), B (4). The word 'Andante' and tempo '♩ = 80' are written above the first measure. The letters 'h' are placed above the first and fourth measures.

Musical notation for measures 6-9. The system includes a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody features triplets and slurs. Below the staff are three guitar staves. Measure 6: Treble (triplet quarter notes G4, A4, B4), T (5), A (7), B (5). Measure 7: Treble (quarter notes C5, B4, A4, G4), T (4), A (5), B (4). Measure 8: Treble (quarter notes F#4, G4, A4, B4), T (7), A (7), B (7). Measure 9: Treble (quarter notes C5, B4, A4, G4), T (5), A (4), B (4). The letters 's', 'h', and 'p' are placed above the first, second, and third measures respectively.

Musical notation for measures 10-13. The system includes a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff are three guitar staves. Measure 10: Treble (quarter notes G4, A4, B4, C5), T (4), A (4), B (0). Measure 11: Treble (quarter notes D5, C5, B4, A4), T (7), A (5), B (4). Measure 12: Treble (quarter notes G4, A4, B4, C5), T (4), A (4), B (4). Measure 13: Treble (quarter notes D5, C5, B4, A4), T (2), A (2), B (2). The letters 'h' and 'p' are placed above the second and third measures respectively.

Musical notation for measures 14-16. The system includes a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar staves. Measure 14: Treble (quarter notes G4, A4, B4, C5), T (4), A (4), B (4). Measure 15: Treble (quarter notes D5, C5, B4, A4), T (4), A (5), B (4). Measure 16: Treble (quarter notes G4, A4, B4, C5), T (7), A (5), B (4). The letters 'h' and 'p' are placed above the second and third measures respectively.

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of three sharps and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar staves. Measure 17: Treble (quarter notes G4, A4, B4, C5), T (2), A (2), B (0). Measure 18: Treble (quarter notes D5, C5, B4, A4), T (4), A (4), B (4). Measure 19: Treble (quarter notes G4, A4, B4, C5), T (2), A (2), B (2). Measure 20: Treble (quarter notes D5, C5, B4, A4), T (2), A (2), B (2). The letters 'h' and 'p' are placed above the second and third measures respectively.

21

TAB

5	2	5	5	2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	4	0	1	0	1	0	1
4	2	4	2			0																				
						0																				

25

TAB

7	5	7	5	4	5	6	6	4	6	6	4	0	6	6	4	0	2	4	4	4	5	2				
4	4	4	4	5		4																				
						4																				

29

TAB

4	2	5	4	2	4	2	4	2	2	2	5	2	4	2	2	2	2	2	2	2	2	4	5	4	4	4	5
2	2		2																								
2						0							0														

33

TAB

7	5	4	5	4	7	7	5	7	5	4	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
6					6	6							2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0					0	0							0	2	0	2	2	2	2	2	2	2	2	2	2	2	2

37

TAB

2	2	2	2	5	2	4	0	1	0	1	0	1	5	2	5	5	7	5	4	5	5	6	5	6	5	6	
2	2			2									4	2		4											
						0							4														

41

TAB

2	2	2	2	2	4	0	0	0	0	1	7	5	7	5	4	5	2	2	2	2	2	2
4	2	4	2	5	0	1	0	1	0	1	5	4	4	4	4	5	0	2	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0	0	0

45

TAB

2	4	2	2	5	4	0	1	0	1	0	1	5	2	5	5	5	4	5	6	6	6	6	6
2	4	4	4	4	5	0	1	0	1	0	1	2	2	0	0	0	4	6	6	4	6	6	
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	4	6	4	6	6	6	

49

TAB

2	4	2	2	5	2	4	0	1	0	1	0	1	7	5	7	5	4	2	2	2	2	2	0
2	4	4	4	4	5	0	1	0	1	0	1	5	4	4	4	4	4	2	2	2	2	2	0
2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	4	2	2	2	2	2	0

53

TAB

2	4	4	4	5	2	2	4	2	5	4	2	2	2	2	2	5	2	2	4	4	4	4	4
2	4	4	4	5	2	2	4	2	5	4	2	2	2	2	2	5	2	2	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

s

57

TAB

2	4	4	4	4	5	5	7	5	4	5	4	7	4	7	7	7	5	4	5	4	6	6
2	4	4	4	4	5	5	7	5	4	5	4	7	4	7	7	7	5	4	5	4	6	6
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2