

The Phantom of the Opera

(Andrew Lloyd Webber)

Hello, this is Luciano Renan here.

*This is my arrangement of
"The Phantom of the Opera".*

*For me, this is one of the best themes ever. It's a
powerfull music, the melody is so beautiful with a mix
of dark and joy. It goes directly to the heart and give me goosebumps.
I'm very happy to present my version of it and I hope you
enjoy it.*

I'll list here some few parts that you'll need some attention:

The riffs with the chromatic chords, play them carefully.

*In the second key "Gm" there are a lot of chords with bars,
they will help you to increase the strenght of your left hand.*

The phrase with octaves at bar 68 is a challenge, practice with attention.

*The other parts I guess are easier to play. I suggest you to watch
the original video to help you in case of doubts and
give you an ideia of fingering and interpretation.*

Here is the link:

<https://youtu.be/aGVHnlM7koA>

Thank you very much for your support.

Best regards and keep in touch,

Luciano Renan

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The Phantom of the Opera

Luciano Renan

Andrew Lloyd Webber

Allegro ♩ = 120

The first system of music is in 4/4 time, marked Allegro with a tempo of 120 beats per minute. It features a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line with eighth notes and a bass line with chords. Below the staff is a guitar tablature with six lines labeled T, A, B, and B.

T	10					10						6				6
A	10					10						6				7
B	12	12	12	12	12	12	12	12	12	12	11	10	9	8	8	8
B	12	12	12	12	12	12	12	12	12	11	10	9	8	8	8	8
B	10	10	10	10	10	10	10	10	10	9	8	7	6	6	6	6

The second system of music continues the piece, starting at measure 5. It maintains the same 4/4 time signature and key signature. The notation includes a treble clef and a key signature of one flat. The guitar tablature continues with the same six-line layout.

T	10					10						6				6
A	10					10						6				7
B	12	12	12	12	12	12	12	12	12	11	10	9	8	8	8	8
B	12	12	12	12	12	12	12	12	12	11	10	9	8	8	8	8
B	10	10	10	10	10	10	10	10	10	9	8	7	6	6	6	6

The third system of music starts at measure 9. The notation includes a treble clef and a key signature of one flat. The guitar tablature continues with the same six-line layout, showing more complex fretting patterns.

T	10															
A	10	10	10	10			2	3			5	3	3			1
B	12	12	12	12	0		0	0	2		5	5	5		0	0
B	12	12	12	12	0		0	0			5	5	5		2	2
B	10	10	10	10	0		0	0			3	3	3		3	2

The fourth system of music starts at measure 13. The notation includes a treble clef and a key signature of one flat. The guitar tablature continues with the same six-line layout, showing more complex fretting patterns.

T																
A	2	2	2	2			2	3			5	3	3			1
B	0	0	0	0	0		0	0	2		5	5	5		0	0
B	0	0	0	0	0		0	0			3	5	3		2	2
B											3	5	3		3	2

17

TAB: 2 2 2 2 | 0 2 2 | 1 5 3 3 3 3 | 9 8 8 9 8 9

21

TAB: 5 6 7 6 6 7 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 | 8 6 5 8 6 0 3

25

TAB: 2 0 0 0 | 3 3 2 | 10 10 10 10 10 10 10 10 | 12 12 12 12 11 10 9

29

TAB: 6 6 7 8 8 8 8 8 | 6 8 11 10 9 8 | 3 3 3 3 3 3 | 3 3 3 3

33

TAB: 6 4 4 5 5 | 2 1 1 2 2 | 3 3 3 3 3 3 | 3 3 3 3

4

37

TAB: 6 4 4 5 5 | 2 1 2 2 1 2 | 3 3 5 5 3 5 | 3 1 0 1 3 1 0

41

TAB: 3 1 1 3 3 | 2 1 2 2 1 2 | 3 3 5 5 3 5 | 3

45

TAB: 3 3 3 3 3 3 3 3 | 6 4 3 5 3 7 5 | 4 3 3 3 3 3 3 3 | 3 1 1 0

49

TAB: 3 3 3 3 3 3 3 3 | 3 3 12 11 10 9 | 8 8 8 8 8 8 | 2 3 3 3 3 3 3 3 2 0

53

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 | 3 1 1 2 2 2 | 0 0 2 3 0 0 0 0 2

57

TAB
0
0
3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB
0
0
7 0 10 10 5 10 5 0 2 7 0 2 0 0 0 0 0 0 0 0
0
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

65

TAB
7
8
9
9
7
0
7 8 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
14
12
0
15 13 12 10 8 7 5
12 10 9 7 5 4 2
0

69

TAB
4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 4 4 3 4 3 3 4 4 3 3 3 3 3 3 3 3 3 3 3
5 5 4 5 7 7 5 5 3 0 0 0 0 0 0 0 0 0 0 0
2 4 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

TAB
5 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

Electric guitar notation for measures 96-98. The key signature has four sharps (F#, C#, G#, D#). Measure 96 features a melodic line with dotted rhythms and a bass line with chords. Measure 97 has a melodic line with a long note and a bass line with a power chord. Measure 98 has a melodic line with a long note and a bass line with a power chord.

T												
A	6	8	6	4	6	9						
B	6	6	6	6	7	7	7	7	7	7	7	7
	4	4	4	4	0	0	0	0	0	0	0	0

99

Electric guitar notation for measures 99-102. Measures 99-100 feature a melodic line with eighth-note patterns and a bass line with chords. Measures 101-102 feature a melodic line with eighth-note patterns and a bass line with chords.

T												
A	9	9	9	9	9	9	8	8	6	6	6	8
B	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4

Electric Guitar with drive and octaver
8va

Melodic line for measures 99-102 with dynamics *h* and *p*.

Electric Guitar with drive and octaver

T	12	<i>h p</i> 11 12 11		9	11	9	11	9	12			
A												
B												

103

Electric guitar notation for measures 103-106. Measures 103-104 feature a melodic line with eighth-note patterns and a bass line with chords. Measures 105-106 feature a melodic line with eighth-note patterns and a bass line with chords.

T														
A	4	4			0			0						
B	4	6	6	6	6	6	6	6	6	6	5	4	3	
	4	4	4	4	4	4	4	4	4	4	4	3	2	1

(8)

Melodic line for measures 103-106 with dynamics *h* and *p*.

T	12	<i>h p</i> 11 12 11		9	11	9	11	9	12			
A												
B												

107

4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0

6 6 6 6 | 6 6 6 6 | 2 2 2 2 | 2 2 2 2

6 6 6 6 | 6 6 6 6 | 2 2 2 2 | 2 2 2 2

4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 0 0 0 0

8

^{b 12}
11

^{b 12}
11

111

rall.

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

8^{va}

^{b 12}
11

^{b 16}
14

^{b 16}
14

^s
14 16