

INTERSTELLAR

(HANS ZIMMER)

Hello, this is Luciano Renan here.

*Welcome to my arrangement of the great theme of
"Interstellar".*

*This is the first arrangement of Hans Zimmer I did,
I love so much the soundtrack of this movie.
The main theme really sound as the music of the
Universe.*

*This arrangement has a lot of parts and different patterns for
the same theme and I'm sure you'll improve a
lot of techniques when you learn everything.*

*I use a classical guitar with cutaway so it's easier to
reach some high notes. If you don't have one, in case you have
difficulty to play the highest notes, try to adapt to another region.
I'm sure it's possible and you can do this.*

*I suggest to watch the original video while you're learning
to help you in case of doubts and to give you an idea of
fingering and interpretation.*

*Thank you very much for the support and don't forget to
subscribe, more videos are always coming.*

*Greetings,
Luciano Renan*

Spotify: Luciano Renan

Instagram: luciano.renan

Facebook Page: LucianoRenanOfficial

Youtube: Luciano Renan

Interstellar

Luciano Renan

Hans Zimmer

Andante ♩ = 102

Musical notation for measures 1-6. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with strings T, A, B. The notation includes notes and fret numbers (0, 7, 9, 10, 12).

Musical notation for measures 7-12. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with strings T, A, B. The notation includes notes, chords, and fret numbers (0, 7, 9, 10, 12, 13, 17).

Musical notation for measures 13-19. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with strings T, A, B. The notation includes notes, chords, and fret numbers (0, 7, 9, 10, 12, 13, 14, 17).

Musical notation for measures 20-24. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with strings T, A, B. The notation includes notes, chords, and fret numbers (0, 7, 9, 10, 12, 13, 14, 15, 17).

o = Open String

Musical notation for measures 25-28. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with strings T, A, B. The notation includes notes, chords, and fret numbers (0, 2, 3, 4, 5).

30

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5				4					2				9			5
B	3				2					0				7			3

35

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4									2				9			5
B	2									0				7			3

40

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4									2				9			5
B	2									0				7			3

45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	5	5	5	5	9	5	5	5	5	5	5	5	5	5	5	5
B	5					7											

49

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	4	4	1	1	3	3	3	3	3	3	3	3	3	3	3
B	3	3	5	5	2	2	0	0	0	0	0	0	0	0	0	0	0

57

TAB
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 1 0 | 0 0 0 1 0

2 2 | 2 2 | 4 4 | 4 4 | 1 1 | 1 1
3 3 | 3 3 | 5 5 | 5 5 | 2 2 | 2 2
3 3 | 3 3 | 5 5 | 5 5 | 0 0 | 0 0
1 1 | 1 1 | 3 3 | 3 3 | 0 0 | 0 0

63

TAB
0 0 0 3 0 | 0 0 0 0 | 5 5 5 5 5 5 | 5 7 5 7 5 7

3 3 | 3 3 | 7 7 | 9 9 | 9 7 5 7 | 9 7 5 7
0 0 | 0 0 | 5 5 | 7 5 7 5 | 7 5 7 5 | 7 5 7 5
3 3 | 3 3 | 7 7 | 9 9 | 9 7 5 7 | 9 7 5 7
3 3 | 3 3 | 7 7 | 9 9 | 9 7 5 7 | 9 7 5 7

67

TAB
7 5 7 5 7 | 5 5 3 5 5 | 7 5 5 5 4 5 5 5

9 7 9 7 9 | 7 5 5 4 7 5 5 5 | 9 7 7 5 5 4 5 3
7 5 7 5 7 | 5 5 3 5 5 | 7 5 5 5 4 5 5 5
9 7 9 7 9 | 7 5 5 4 7 5 5 5 | 9 7 7 5 5 4 5 3
7 5 7 5 7 | 5 5 3 5 5 | 7 5 5 5 4 5 5 5

70

TAB
0 | 0 | 0

2 3 3 3 3 3 3 | 2 3 3 3 3 3 3 | 4 5 5 5 5 5 5

1 1 1 3 3 1 3 | 1 1 1 3 3 1 3 | 3 3 3 5 5 3 5
1 1 1 3 3 1 3 | 1 1 1 3 3 1 3 | 3 3 3 5 5 3 5
1 1 1 3 3 1 3 | 1 1 1 3 3 1 3 | 3 3 3 5 5 3 5

73

TAB
0 | 0 | 0

4 5 5 5 5 5 5 | 1 2 2 2 2 2 2 | 1 2 2 2 2 2 2

3 3 3 5 5 3 5 | 0 2 2 2 2 2 2 | 0 0 0 2 2 0 2
3 3 3 5 5 3 5 | 0 2 2 2 2 2 2 | 0 0 0 2 2 0 2
3 3 3 5 5 3 5 | 0 2 2 2 2 2 2 | 0 0 0 2 2 0 2

8
136 **Moderato** ♩ = 115

Musical notation for measures 136-139. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: eighth notes G2, A2, B2, C3. Fingering: T (2, 1, 0, 0), A (2, 2, 0, 0), B (0, 0, 0, 0).

140

Musical notation for measures 140-143. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: eighth notes G2, A2, B2, C3. Fingering: T (2, 1, 0, 0), A (2, 0, 1, 0), B (0, 0, 0, 0).

144

Musical notation for measures 144-147. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: eighth notes G2, A2, B2, C3. Fingering: T (0, 2, 0, 0), A (2, 1, 0, 0), B (0, 0, 0, 0).

148

Musical notation for measures 148-152. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: eighth notes G2, A2, B2, C3. Fingering: T (2, 1, 0, 2), A (2, 0, 2, 0), B (0, 0, 0, 0).

153

Musical notation for measures 153-156. Treble clef, 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: eighth notes G2, A2, B2, C3. Fingering: T (2, 0, 1, 0), A (2, 1, 0, 2), B (0, 0, 0, 0).

10
175

T 10 9 12 9 8 12 9 10 9 8 7 0 0 7 0 8 0 7 12 0

A 8 8 8 8 8 0

B 8 8 8 8 8 0

178

T 10 12 13 12 10 13 12 10 8 10 12 8

A 7 0 9 0 10 0 9 0 7 0 7 0 9 0 5 0

B 7 0 9 0 10 0 9 0 7 0 5 0 7 0 9 0 5 0

181

T 10 12 13 12 10 13 12 5 12 13 12 17

A 7 0 9 0 10 0 9 0 7 0 10 0 9 0 2 0 9 0 10 0 9 0 14 0

B 7 0 9 0 10 0 9 0 7 0 10 0 9 0 2 0 9 0 10 0 9 0 14 0

184

T 10 12 13 12 10 13 12 10 8 10 12 8

A 7 7 9 9 10 10 9 9 7 7 5 5 7 7 9 9 5 5

B 7 0 9 0 10 0 9 0 7 0 5 0 7 0 9 0 5 0

187

T 10 12 13 12 10 13 12 5 12 13 12 17

A 7 7 9 9 10 10 9 9 7 7 9 9 10 10 9 14

B 7 0 9 0 10 0 9 0 7 0 9 0 10 0 9 0 14